

shrI krSNam

Ragam: Thodi {8th Melakarta Ragam}

ARO: S R1 G2 M1 P D1 N2 S ||

AVA: S N2 D1 P M1 G2 R1 S ||

Talam: Adi (2 kalai)

Composer: Muthuswamy Dikshitar

Version: Ram Kaushik ([Youtube Original](#))

Lyrics Courtesy: Lakshman Ragde

Meanings Courtesy: Guru Guha Vaibhavam: <http://guru-guha.blogspot.com/2008/07/dikshitar-kriti-sri-krishnam-bhaja.html>

Youtube Class / Lesson: <https://www.youtube.com/watch?v=sYIdiqa8uWg>

MP3 Class / Lesson: <http://www.shivkumar.org/music/srikrishnam-thodi-class.mp3>

Pallavi:

shrI krSNam bhaja mAnasa satatam shrItajana paripAlam gOpAlam bAlam

Anupallavi:

pAkashAsanAdi vinuta caraNam shOka mOha bhaya haraNam bhava taraNam

Charanam:

shanka cakra gadA padma vanamAlam vENugAna lOlam krpAlavAlam
kankaNa kEyUra makuTa maNDita kamanIya kanakamaya cElam
pankajAsanAdi dEvamahitam shrI guruguha vihitam ramA sahitaM
pankajadaLa nayanam vaTa shayanam guru pavanapurAdhISham lOkEsham

Meaning: (Courtesy: Guru Guha Vaibhavam): <http://guru-guha.blogspot.com/2008/07/dikshitar-kriti-sri-krishnam-bhaja.html>

Pallavi

mAnasa	- O mind!
satataM	- always
bhaja	- worship
SrI kRshNaM	- Sri Krishna,
Srita jana paripAlaM	- the protector of those who have sought refuge,
gOpAlaM bAlam	- the cowherd child,

anupallavi

pAka SAsana-Adi vinuta caraNaM - the one whose feet are exalted by Indra (slayer of the demon Paka) and others,
SOka mOha bhaya haraNam - the destroyer of sorrow, delusion and fear,
bhava taraNam - the one who enables the crossing of (the ocean) of worldly existence,

caraNam

Sankha cakra gadA padma vana mAlaM - the who bears a conch, discus, mace, lotus and a Vanamala (garland of wild flowers),
vENu gAna lOlA-M - the one revelling in the music of the flute,
kRpA-AlavAlaM - the respository of mercy,
kankaNa kEyUra makuTa maNDita - the one decked with bracelets, armlets and crown,
kamanIya kanaka-maya cElam - the one with a pleasing golden garment,
pankaja-Asana-Adi dEva mahitaM - the one venerated by the lotus-seated Brahma and other gods,
SrI guru guha vihitA-M - the one understood by Guruguha,
ramA sahitaM - the one in the company of Lakshmi (Ramaa),
pankaja daLa nayanaM - the one whose eyes are like lotus petals,
vaTa SayanaM - the one reclining on a banyan (leaf),
guru pavana pura-adhISaM - the lord of Guruvayur,
lOkA-ISam - the lord of the world

Pallavi:

shrI krSNam bhaja mAnasa satatam shrItajana paripAlam gOpAlam bAlam

SrI kRshNaM	- Sri Krishna,
bhaja	- worship
mAnasa	- O mind!

satataM - always

1 2 3 4 5 6 7 8
R G G ; G M,p G R S ; ; ; ; S g- rR | S ; ; ; S ; N R snD D N N S ; ; ||
shrI - - - kr - - - - SNam - - bha- ja- mA- - na- sa - sa-- ta- tam

R G G ; Mpm G R S ; ; ; ; n G- grr | S ; ; ; ,g rR;;s S ; snD D N N S ; ; ||
shrI - - - kr - - - - SNam - - bha- ja- mA- - na- sa - sa-- ta- tam

R G G ; Mpm rG, R S ; ; ; ; ,r- r G- grr | S ; ; ; ,g rR;;s S ; snD D N N S ; ; ||
shrI - - - kr - - - - SNam - - bha- ja- mA- - na- sa - sa-- ta- tam

R G G ; Mnd dppm RG grR S -Rpm g -r R | S ; ; ; ,g rR;;s S ; snD D N N S ; ; ||
shrI - - - kr - - - - SNam - - bha- - ja- mA- - na- sa - sa-- ta- tam

Srita jana paripAlaM - the protector of those who have sought refuge,
gOpAlaM bAlam - the cowherd child,

1 2 3 4 5 6 7 8
; g s S,r G ; M ; mdP D ; P,d N ; | D nd D M G G – mpmp G R S – S rn – S , R , ||
Shri-ta- ja – na- pa- - ri - pA- - - lam- - - - gO- - - - pA- - lam-- bA lam

R G G ; Mnd dppm G ; grR S -Rpm g -r R | S ; ; ; ,g rR;;s S ; snD D N N S ; ; ||
shrI - - - kr - - - - SNam - - bha- - ja- mA- - na- sa - sa-- ta- tam

; g s S,r G ; M ; mddp D ; P,d N ; | D nd dm dm G G – mpmp G R S – S rn – S , R , ||
Shri-ta- ja – na- pa- - ri - pA- - - lam- - - - gO- - - - pA- - lam-- bA lam

R G G ; gmpd nS, snnd dmM mgnd mgrr | srpm grsg rR;;s S ; snD D N N S ; ; ||
shrI - - - kr - - - - SNam - - bha- ja- mA- - - na- sa - sa-- ta- tam

; g g s-S r pmG M ; mddp D ; pdns rrG | rgrr nrnn dnnd mpmm gmpd nsn-d pm-pmg -rsr ||
Shri-- ta- ja -- na- pa- - ri - pA- - - - lam- - - - gO- - - - pA- - lam- - bA - lam

R G G ; gmpd nS, snnd dmM mgnd mgrr | srpm grsg rR;;s N R snD D N N S ; ; ||
shrI - - - kr - - - - SNam - - bha- ja- mA- - - na- sa - sa-- ta- tam

; g g s-S r pmG M ; mddp D ; pdns rrG | rgrr nrnn dnnd mpmm gmpd rsn-d pm-pmg -rsr ||
Shri-- ta- ja -- na- pa- - ri - pA- - - - lam- - - - gO- - - - pA- - lam- - bA - lam

R G G ; Mpm rG, R S ; ; ; ; ,r- r G- grr | S ; ; ; ,g NR snD D ; D N N S ; ; ||
shrI - - - kr - - - - SNam - - bha- ja- mA- - na- sa - sa-- ta- tam

Anupallavi:

pAkashAsanAdi vinuta caraNam shOka mOha bhaya haraNam bhava taraNam

pAka SAsana-Adi vinuta caraNaM - the one whose feet are exalted by Indra (slayer of the demon Paka) and others,

1 2 3 4 5 6 7 8
P ; ; ; G M-Mdp D ; DN N S ; ; | S ; G ; grR S ; N D D ,n NS ; ,p ||
pA - - ka- shA- - - sa- nA- - - di vi nu-- ta ca - ra- - Nam - -

P ; ; ,g gM,-Mdp D ; DN N S ; ; | S ; G ; grR S ; N D D ,n NS ; ,p ||
pA - - ka- shA- - - sa- nA- - - di vi nu-- ta ca - ra- - Nam - -

1 2 3 4 5 6 7 8
P ; mdP ,g gM,-mddp D ; D,n N S ; ; | S ; S ,g rRs S ,r snD D ,n NS ; ,p ||
pA - - - ka- shA- - - sa- nA- - - di vi nu-- ta ca - ra- - Nam - -

1 2 3 4 5 6 7 8
Pdp dn S,n dpM mdP ,g gM,- D,n N S ; ; | S ; S ,g rRs S ,r snD D ,n NS ; ,p ||
pA - - - ka- shA- - - sa- nA- - - di vi nu-- ta ca - ra- - Nam - -

Pdp dn srsn dpM mdP ,g gM,- D,n N S ; ; | S ; G ; grR S ,r snD D ,n NS ; ,p ||
pA - - - ka- shA- - - sa- nA- - - di vi nu-- ta ca - ra- - Nam - -

Soka mOha bhaya haraNaM - the destroyer of sorrow, delusion and fear,
bhava taraNam - the one who enables the crossing of (the ocean) of worldly existence,

1 2 3 4 5 6 7 8
S,n G ; grR - S,g rRs S ; N R snD | D M D ; N S- Srn D M - mg dm Mdg R S ||
shO - - ka-- mO- - - ha bha- ya- ha - ra - Nam- bha- va - ta - - ra - - Nam-

S,n G ; grR - S,g rRs S ; nsrg rsnd | D M D ; N S- Srn D M - mg dm Mdg R S ||
shO - - ka-- mO- - - ha bha- ya- ha - ra - Nam- bha- va - ta - - ra - - Nam-

R G G ; gmpd nS, snnd dmM mgnd mgr | srpm grsg rR::s S ; snD D N N S ; ; ||
shrI - - - kr - - - - S Nam - - bha- ja- mA- - - na- sa - sa-- ta- tam

; g g s-S r pmG M ; mddp D ; pdns rrG | rgrr nrnn dnnd mpmm gmpd rsn-d pm-pmg -rsr ||
Shri-- ta- ja - - na- pa - - ri - pA- - - - lam- - - gO- - - - pA- - lam- - bA - lam

R G G ; Mpm rG, R S ; ; ; ,r-r G- grr | S ; ; ,g NR snD D ; D N N S ; ; ||
shrI - - - kr - - - - S Nam - - bha- ja- mA- - na- sa - sa-- ta- tam

Charanam:

shanka cakra gadA padma vanamAlam vENugAna lOlam krpAlavAlam
kankaNa kEyUra makuTa maNDita kamanIya kanakamaya cElam
pankajAsanAdi dEvamahitam shrI guruguha vihitam ramA sahitam
pankajadaLa nayanam vaTa shayanam guru pavanapurAdhIsham lOkEsham

Sankha cakra gadA padma vana mAlaM - the who bears a conch, discus, mace, lotus and a Vanamala (garland of wild flowers),

1 2 3 4 5 6 7 8
M ; ; M M ; ; ; M ; ; gr gM, ; | ; G D M - G ,r- R S sgrs Srn S R mg M ||
Shan ka ca - - - kra ga- dA- - pa - dma va - na - mA - - - lam - - -

M ; ; M M ; ; ; M ; ; gr gM, ; | ; G D M - G ,r- R S sgrs Srn S R mg D ||
Shan ka ca - - - kra ga- dA- - pa - dma va - na - mA - - - lam - - -

1 2 3 4 5 6 7 8
M ; ; M M ; ; ; M ; ; mg mgD ; ; ; | ; ddM M - dMg- G R S ; ; ; N S G D ||
Shan ka ca - - - kra ga- dA- - pa - - dma va - na - mA - - lam - - -

M ; ; M M ; ; ; M ; ; mg mgD ; ; ; | ; ddM M - dMg- G R S R gmpm G ; ; ; ||
Shan ka ca - - - kra ga- dA- - pa - - dma va - na - mA - - - - lam - - -

vENu gAna lOlaM - the one revelling in the music of the flute,
kRpA-AlavAlaM - the respository of mercy,

1 2 3 4 5 6 7 8
 G D P ; dmP ; dn dpM ; M P ppmg G ; | ; gd mg R rrS - S,r snD - D N S ; ; ; ||
 vE- Nu gA- - - - na- - lO - - - - lam - kr- pA- - - la- vA- - - lam - - -

kankaNa kEyUra makuTa maNDita - the one decked with bracelets, armlets and crown,

1 2 3 4 5 6 7 8
 G ; ; rg M ; - mdP D ; D ; D N NS | nG, grR S ; - rsnd D N D- dn N S ; ; ||
 Kan- ka- Na- kE-- - - yU - - ra- ma - ku- Ta maN- - - - Di ta - - -

G ; ; rg M ; - mdP D ; D ; D N NS | nG, grR S ; - nsrg rsnd D- dn N S ; ; ||
 Kan- ka- Na- kE-- - - yU - - ra- ma - ku- Ta maN- - - - Di ta - - -

kamanIya kanaka-maya cElam - the one with a pleasing golden garment,

1 2 3 4 5 6 7 8
 N ; nG, grR - S ; sgrr S ; nsrr gsnd | D ; dPm M ; pdnd dppm - G ; G R- RS ||
 Ka- ma- nI - - - - ya- ka-- na-- ka - ma- ya - cE- - - - lam - - -

pankaja-Asana-Adi dEva mahitaM - the one venerated by the lotus-seated Brahma and other gods,
SrI guru guha vihitaM - the one understood by Guruguha,
ramA sahitaM - the one in the company of Lakshmi (Ramaa),

1 2 3 4 5 6 7 8
 P,d N - D P D - DM P - ppmg M pdpd DM | P ; ; ; ; ; ; ; ; ||
 Pan-ka jA - sa nA- di dE- - - va ma-hi- tam- - - -

P,d N - D P D - DM P - ppmg M pdpd dmP | P ,d sn nd N P - D M P - G M; nn dp dNd ||
 Pan-ka jA - sa nA- di dE- - - va ma-hi- tam- shrI gu-ru- guha vi hi tam ramA sa-hi- tam-

P,d N , - nd P , D , dpM , P , - pmG M pd pd dmP | P ,d sn nd N P - D M P - G M; nn dp dNd ||
 Pan-ka jA - sa nA- di dE- - - va ma-hi- tam- shrI gu-ru- guha vi hi tam ramA sa-hi- tam-

P,d nsns , - nd P , dndn , dpM , pdpd , - pmG M pdpd dmP | P ,d snnd N P - D M P - G M; nn dp dNd ||
 Pan-ka jA - sa nA- di dE- - - va ma-hi- tam- shrI gu-ru- guha vi hi tam ramA sa-hi- tam-

pankaja daLa nayanaM - the one whose eyes are like lotus petals,
vaTa SayanaM - the one reclining on a banyan (leaf),
guru pavana pura-adhISaM - the lord of Guruvayur,
IOka-ISam - the lord of the world

1 2 3 4 5 6 7 8
 N G R S R N S P dN, D P - D N ; ndD | sn D N D D M - M ; dg- G R S - gS, S , S r ||
 Pan- ka ja da Lanaya nam vaTa sha ya- nam guru pava napu rA- - - - dhI- sham lO-kE sham

N G R S R N S P dN, D P - D N ; ndD | N D N D D M - mdpm G - G R sn- gS, S , S r ||
 Pan- ka ja da Lanaya nam vaTa sha ya- nam guru pava napu rA- - - dhI- sham lO-kE sham

R G G ; gmpd nS, snnd dmM mgnd mgrr | srpm grsg rR;s S ; snD D N N S ; ; ||
 shrI - - - kr - - - - S Nam - - bha- ja- mA- - - na- sa - sa-- ta- tam

; g g s-S r pmG M ; mddp D ; pdns rrG | rgrr nrnn dndd mpmm gmpd rsn-d pm-pmg -rsr ||
 Shri-- ta- ja -- na- pa-- ri- pA- - - - lam-- - gO- - - - pA- - lam- - bA - lam

R G G ; Mpm rG, R S ; ; ; ,r-r G- grr | S ; ; ,g NR snD D ; D N N S ; ; ||
 shrI - - - kr - - - - S Nam - - bha- ja- mA- - na- sa - sa-- ta- tam