muddugarE yasOda

rAgam: kurir	iji tALam: Adi	Composer: Annamac	harya Language: telugu	
29 shankarAbharaNam janya		A: S N3 S R2 G3 M1 P D2	Av: D2 P M1 G3 R2 S N3 S	
pallavi	muddugAre yasOdA mungiti muthyamuviDu		didderAni mahimala dEvaki suthuDu	
caraNam 1	anthanintha gollethala arachEthi mAnikyamu		panthamAdey kamsuni pAli vajramu	
	kAnthula mUDu lokAla garuDapachapUsa		chenthala mAlonunna chinni krishnuDu	(muddugAre)
caraNam 2	ratikeli rukminiki rangumovi pagaDamu		mithi gOvardhanapu Gomedikamu	
	sathamye SankhachakrAla sandula vaidooryamu		gathiyai mammu gAche KamalAkshudu	(muddugAre)
caraNam 3	kAlinguni talapye gappina p	bushyarAgamu	yelleti Sri VenkatAdri Indraneelamu	
	pAlajalanidhilona bAyani D	ivya ratnamu	bAluneevale dirige PadmanAbhudu	(muddugAre)

Meaning:Contributed by S Sundar.

Lord Venkateshwara is compared with precious gems in the form of Krishnavatar Leelas. Mother Yasoda is kissing the Bala Krishna (muDugare yasODa) and he is submerged in her kisses like in a tub of pearls (mungidi muTyamu). Like a ruby (mAnikyam) he is shining and for kamsa the demon he is strong as a diamond(Vajram). His consort RugminiÕs lips are like Coral (pagadam). When he is Govarda Giridhari, he is like gOdEDiga (a brown stone). He is wearing vaidUryam (another precious stone) in between his sanku and chakra. When he is dancing on the head of kAlinga, the serpant king, he glows like pushyaraga (yellow sapphire) and when he is Lord Venkateshwara, he is like indra nIlam (blue sapphire). On the whole he is like all the precious gem stones, always helping the devotees.

pallavi						
1	, Gg GG RG RS   ; S rr S	NS SN				
	muddu gAre yasO - dA - mun giti mut	th ya mu vi Du				
2	, N s R R, r G R G   , M p M G	RG SR				
	-didde rAni -mahi mala - dE va ki -	su thu Du -				
caraNam 1 (Sing remaining caraNams in the following tune)						
3	, Mg SS SR SN   ; ss RS	N S S N				
	- antha nintha golle thala - ara chethi	mAnik yamu				
4	, N s R R , R g R G   , M p M G					
	- pantha mAdEy - kamsu ni - PAli vaj ra	mu				
-						
5	, P p MG R M P P  , rgr M P					
	- kAnthu la mU Du lO kAla -garuDa pa cha	pU - sa - ∥				
6			1			
6	, G g G G P D M R  , S s R R		1			
	- chentha la mA lo - nunna - chinni krishnu	1 Du   -				