

Primers for Rapid Mapping

Operon Technologies now has 500 different 10-base oligonucleotide primers in stock, for use in the new genetic mapping method developed by Williams *et al.* (*Nucleic Acids Res.*, 18 6531-6535). In this method, single 10-base primers are used to amplify DNA polymorphisms, which are useful as genetic markers. This method has considerable advantages over RFLP methods. Operon's primers are available for immediate shipment at \$150 per kit of 20 sequences, with no charge for domestic delivery. Please call or fax for details.

1-800-688-2248

OPERON

OPERON TECHNOLOGIES, INC.

1000 Atlantic Ave., Suite 108 · Alameda CA 94501
Tel. (510) 865-8644 · Fax. (510) 865-5255—NIHBP 263-00033233

WORLD'S LEADING SUPPLIER OF SYNTHETIC DNA.

Circle No. 100 on Readers' Service Card

GENOME MAPS 1991

Send in your order for a reprint of the Genome Maps 1991, featured in the 11 October issue of Science Magazine. This colorful 21" x 32" foldout wall chart has two key features. In one section it highlights progress in the Human Genome Project—localization of genes and markers on the chromosomes as well as sequencing effects. In addition, because of the importance of model systems in biology and medicine, the chart summarizes mapping and sequencing achievements in one of the classic model systems, *Drosophila melanogaster*.

Order a copy of the Map for your friends, and family by completing the coupon. Please make checks payable to Science (US funds only).

_____ Total number ordered @ \$8.00
\$ _____ Subtotal
\$ _____ For shipment to California, add applicable sales tax.

Postage & Handling:
In the US \$1.50
International Air \$5.00
International Surface \$2.00

METHOD OF PAYMENT

Visa _____ MasterCard _____

Check enclosed _____

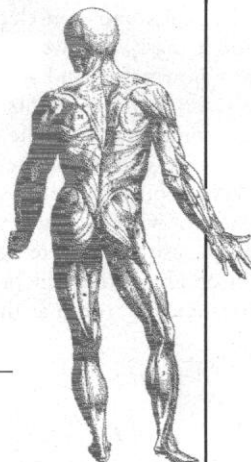
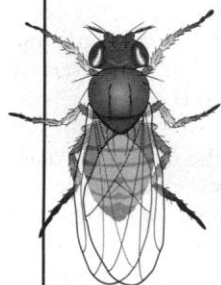
Card #: _____ Exp: _____

Ordered By: _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____



Send Orders to: Corrine Harris
1333 H St., N.W.,
Washington, D.C. 20005
202 326-6527 (phone); 202 682-0816 (fax)

(Continued from page 1276)

unwanted senescence was causing me to see double, that some antisense RNA had mucked up my optic nerves. When a second look detected no second *Science*, my worry was replaced with the thought that antisense RNA cloning was being practiced on these homozygous fruits. Have the National Institutes of Health approved this practice? Could Congressman Dingell's staffers be investigating at this very moment? Perhaps the congressional subcommittee that funds the National Endowment for the Arts can come up with a reason to investigate. Or maybe the General Accounting Office will be asked to determine whether agency libraries that subscribe to *Science* have been shortchanged six tomatoes.

AL DUBA
341 Lincoln Avenue,
Livermore, CA 94550

Reply: The image provided by the authors was of six tomatoes. Our art department duplicated the image for the cover of *Science* for the sake of design. This shows that we will publish only results that can be duplicated.—EDs.

Jellyfish Aloft

In his article "Space may be bad for your health" (*Research News*, 27 Sept., p. 1491), Eliot Marshall states that the "2000 jellyfish lofted into space aboard the space shuttle in June swam around placidly, much as they do on Earth." Many of the 2478 jellyfish swam, but *not* as they do on Earth. The tiny jellyfish (ephyrae) are immune neither to microgravity in space nor to gravity on Earth when they swim. Indeed, on Earth, they tend to sink when they stop swimming. Therefore, Marshall's reference to NASA's budget being as "immune to gravity" as the "lofted" jellyfish is inappropriate.

DOROTHY SPANGENBERG
Eastern Virginia Medical School,
Norfolk, VA 23501-1980

Ynes Mexia's Legacy

Ynes Mexia was indeed a remarkable woman (*Book Reviews*, 23 Aug., p. 917), even more remarkable if any of her plant collections "went to Asa Gray," since Gray had been dead for 33 years when Mexia began her botanical activities in 1921.

ROBERT ORNDUFF
Department of Integrative Biology,
University of California,
Berkeley, CA 94720

SCIENCE, VOL. 254