

indebted to Mr. J. W. Osborne of Washington, Professor Chandler of Columbia College, New York, Mr. Ives of Philadelphia, and to nearly all the leading houses engaged in photo-mechanical work in New York, Philadelphia, and Boston. Permit me to add that further assistance, from whatever quarter it may come, will be gladly accepted and duly acknowledged.

The "Catalogue of the Contributions of the Section of Graphic Arts to the Ohio Valley Centennial Exposition, Cincinnati, 1888," shows that the modern photo-mechanical processes were very fully illustrated in the exhibition.

S. R. KOEHLER.

Washington, D.C., Oct, 31.

BOOK-REVIEWS.

An Easy Method for Beginners in Latin. By ALBERT HARKNESS. New York, American Book Company. 12°.

THIS new volume by Professor Harkness approaches the Latin language on what may be called its practical side, being intended, not as a mere companion to the grammar, but as a useful guide in the work of reading, writing, and speaking the language. It is at once a book of exercises and a reader, containing enough grammar to suffice for the beginner. From the outset practical use is made of the language as such, the complete sentence—verb, subject, and object—being introduced in the very first chapter.

The exercises throughout the book are mainly conversational; and great care has evidently been taken to select interesting and instructive subjects, to present them attractively, and to enliven them by the frequent introduction of anecdotes, stories, dialogues, etc. Questions in Latin on the subjects treated are introduced regularly, not to be translated, but to be answered in Latin, treating the language to some extent as a living instead of a dead one. This must greatly lighten the task of the learner, though it need not necessarily endanger the thoroughness of his work.

The method of treatment adopted by Professor Harkness in this

work is largely inductive. Grammatical principles are presented to the learner embodied and illustrated in the language itself, before he is called upon to use them in constructive work. It must not be understood from this that the grammar has been neglected. It is simply approached from a different point, introduced as needed in the exercises, and applied in a way that lightens the task of learning it, and fastens it in the memory by immediate and constant use. The book is illustrated by four full-page colored plates and a number of engravings of classical subjects treated of in the text and reproduced from authentic sources. On the whole, the new volume is a valuable addition to the series of Latin text-books by the same author, so well-known to our educators.

AMONG THE PUBLISHERS.

IN the November *Magazine of American History*, Rev. Charles H. Parkhurst contributes the opening chapter, "Divine Drift in Human History." The second article, "American Outgrowths of Continental Europe," by the editor, is based upon the "Narrative and Critical History of America." It is followed by Gen. Winfield Scott's "Remedy for Intemperance," from Hon. Charles Aldrich; "The Puritan Birthright," by Nathan M. Hawkes; and "The Action at Tarrytown, 1781," by Dr. R. B. Coutant. One of the longest papers in the number is that of Dr. Prosper Bender, the third in his series of "The French-Canadian Peasantry." The "Library of a Philadelphia Antiquarian," by E. Powell Buckley, will be perused with interest by all scholars. "Revolutionary Newburgh" is an historic poem by Rev. Edward J. Runk. A glimpse of the "Literature of California" is from the writings of Hubert Howe Bancroft.

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