

Still, Pinker must be thanked for being one of the few cognitive scientists willing to try to take Darwin seriously. As long as cognitive science is ahistoric—treating the mind as if it had been born fully grown like Athena, out of the head of Zeus—it will continue to model minds made exceedingly slowly out of carbon less well than it models minds made by human hands from silicon. At least this book takes evolution seriously, which is more than can be said for almost all other books about cognition.

Pinker's intent to entertain interferes, at times, with his exposition and argument. He could (and should) write a better book: one that reflects some relevant anatomical study and a more serious reading of the literature on behavioral evolution. Since *How the Mind Works* is a fairly good book, asking for a better one is a major vote of confidence. Given his intellectual and literary power, Pinker's next book could explore a wider field, one in which students and practitioners take for granted that the study of the mind requires, in almost equal measure, cognitive science, neurobiology (at the gross anatomical and the cellular levels), evolutionary principles applied to brain and behavior, and the emerging science of how culture shapes mind. In a generation or two, this new field might produce the Watsons and Cricks of the knotty, but not unsolvable, puzzle—or rather, puzzles—of how the mind works.

#### BOOKS: MEDICINE

## Boundaries in Blood

John T. Truman

**T**he history of medicine is much more than the recitation of who did what first. Properly integrated within the context of the social milieu, evolving technology, the political system, economics, ethics, law, religion and literature, it tells a complex yet exhilarating story. This book by one of the young generation of able medical historians is a marvelous example of how many threads can be spun together to create a compelling narrative. It interweaves histories of disease over the past century, of technology, of hematology, and of medicine in the broadest sense.

The book's focus, as its title suggests, is on blood. For a history of disease this is

much more interesting than one might imagine. Do you remember chlorosis, one of the more common diagnoses of the late Victorian era? Sufferers were mostly young working girls, and the treatment was removal from their home or working environment. Did the disease disappear because the treatment was so effective? Or did technology redefine the disease as iron-deficiency anemia, encouraging society to change its ideas of social control? Remember splenic anemia? Our grandparents were aware of it, and general surgeons did very well by removing the offending spleen. Did this illness vanish or did hospital-based physicians begin monitoring the diagnoses of swashbuckling surgeons? Wailoo recounts these histories, and those of aplastic anemia, pernicious anemia, and sickle-cell disease with insight and intelligence. He reminds us that the name of a disease reflects conventional social values and social roles, and that the pernicious anemia or sickle-cell disease of two generations ago may not be the same things as today or, for that matter, tomorrow.

As its subtitle indicates, *Drawing Blood* is also a history of technology. Technologies have become central to defining diseases, to giving them reality, to managing afflicted patients, and to defining the limits of medical specialties. In the case of chlorosis, the hemacytometer and hemoglobinometer allowed clear definition of iron deficiency and left little behind. For aplastic anemia, an increasing array of blood chemistry tests and transfusions moved patient management from the pathology laboratory to the bedside. With pernicious anemia, the technology born of research was translated into the pharmaceutical industry as "liver extract," which was used initially for treatment and later as a confirmatory diagnostic test. In the case of sickle-cell anemia, the advent of the "sickle prep" test in 1917 clarified the nature of sickle-cell disease as an affliction but also confused the issue by raising the question of "potential" disease. This ap-

peared to endorse traditional prejudices about "negro blood." Electrophoresis in the postwar period put the focus on the hemoglobin molecule rather than the blood cell, and helped develop the understanding of autosomal recessive inheritance. As the author astutely points out, the history of splenic anemia was the mirror image of that of sickle-

cell anemia. Splenic anemia vanished as various specialties claimed it and left little for surgeons, whereas sickle-cell anemia rose out of a variety of symptoms that different specialists assembled to fit a single disease.

Wailoo describes how a medical specialty originates, and how it changes its form. Hematology obtained legitimacy by its identification with diseases of the blood. It then

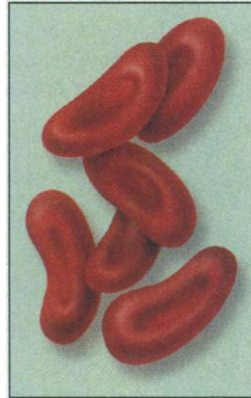
expanded to include a wide variety of investigators from protein chemists and basic scientists to blood bankers, coagulationists, and, ultimately, oncologists. Leukemia and the other chemotherapy-sensitive cancers became the battlegrounds between hematologists and oncologists, whose disputes were settled by an uneasy truce linking the two in hematology-oncology. Subspecialties (such as my own, pediatric hematology-oncology) gained legitimacy

by establishing their own journals and board examinations.

Lastly, this book provides a fine history of the practice of medicine. It shows how the Victorian solo practitioner gave way to the hospital-based specialist; how the pharmaceutical industry created a new class of physician and how industrial medicine itself developed to protect workers; how university-based research thrived as federal patronage became available after World War II; and how the Nixon administration's "war on cancer" gave rise to the field of oncology.

There are some minor clinical errors that the physician reviewer can point out to the non-physician author, but they do not in the least detract from the overall excellence of this book: Splenic anemia has not ceased to exist (witness hereditary spherocytosis, which is still treated by splenectomy). Sickle-cell disease and thalassemia are not clinically indistinguishable.

In all, this is a well-written and thought-provoking book. Wailoo is neither laudatory nor critical of hematologists. He tells their story on its own merits, though the warnings it contains are implicit. As practitioners we are often smug, fully aware of our triumphs. But we must be humble: today's diseases may not exist tomorrow because they have been reclassified rather than cured; today's specialty may not exist tomorrow because it has been divided among others; today's technology may be redundant tomorrow; today's cure may be tomorrow's disease. *Drawing Blood* is first-class history at many levels and can be read with profit and pleasure by the clinician, historian, non-medical scientist, and interested layperson.



**Drawing Blood**  
Technology and  
Disease Identity in  
Twentieth-Century  
America  
by Keith Wailoo

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The author is at the Babies and Children's Hospital of New York and is professor of clinical pediatrics at Columbia University, 622 West 168 Street, BHS-114, New York, NY 10032, USA. E-mail: jtt4@columbia.edu