# **BOOK REVIEWS**

### **Darwinism from France**

Dictionnaire du Darwinisme et de l'Evolution. PATRICK TORT, Ed. Presses Universitaires de France, Paris, 1996. Three volumes, boxed. 4912 pp. F2980.

It is not so many years ago that a French evolutionist told me, "In France one believes in Darwin in only three places, Paris, Dijon, and Montpellier." I cannot vouch for the validity of this judgment, but there is no doubt that at that time Lamarckism was still dominant in France. The change that has come in the last 15 to 20 years is quite astonishing. There are now two excellent French textbooks on evolutionary biology presenting Darwinian thought, and French contributions to the periodical literature consistently represent a Darwinian consensus. Now France, in the illustrious tradition of d'Alembert and Diderot, has published a grand Dictionnaire to celebrate this victory of Darwinism. This three-volume work of 4912 closely printed pages with 4500 articles is an admirable achievement of scholarship.

The editor states quite correctly that no other critical or historical encyclopedia of this subject exists anywhere else in the world. This one is to an extent an international enterprise. Although the majority of the 139 contributors are French, Italy has supplied 12 authors, Spain ten, the United States eight, Russia and Switzerland two each, and five other nations one each. (Among the foreign contributors are Babkov, Raissa Berg, Bowler, Ghiselin, and Margulis.) The objective of the work, Tort states simply, is elucidation, a presentation of the true facts; such clarification indeed must be the major objective in a field in which there is so much misunderstanding and ignorance. However, in some of the articles there is also a critical analysis of the issues.

Darwinism, particularly for the French, is not merely a biological theory but a set of ideas with a vast impact on the historical sciences, politics, and sociology. Not surprisingly, Herbert Spencer is given more pages (33) than any other thinker. Also treated in detail are a number of Marxist authors who often promoted Spencerian social dynamism when they talked about Darwin. To provide an idea of the nature of the essays included in the *Dictionnaire*, I list here quite randomly the subjects of some of them: evolutionary progress, teratology, synthetic theory, transitions, use and disuse, variation, vitalism, the voyage of the *Beagle*, speciation, biometry, metamorphosis, milieu, mimicry, morphology, neo-Darwinism, neo-Larmackism, neutral evolution, linguistic evolution, evolutionary stasis, and symbiosis.

Besides such subject matter entries, the most important content of the Dictionnaire is biographical. The biographies are kept relatively short in cases of very well known people with a vast existing literature. By contrast, some important but rather neglected evolutionists receive very detailed treatment, in some cases (Berg, for example) with a good deal of previously unpublished information. Some of the persons with the longest biographies are, in addition to Spencer, Lafargue, Wallace, Dobzhansky, Vernadskij, and Berg. Authors treated relatively briefly include Lyell, Simpson, Vavilov, Timofeev-Ressovsky, and Lamarck. The coverage is most complete for persons of the 19th century. Current evolutionists, for instance Maynard Smith and Ayala, are not included.

The emphasis, throughout, is clearly on Darwin. Anyone who ever had any connection with him, even if it was only to supply him with pigeons, is included. Major chapters are devoted to the history of Darwinism in Germany, England and the United States, France, Russia, and Italy, and there are several smaller chapters for other countries. Each chapter includes an exhaustive bibliography. Anthropology in all evolutionary aspects receives special attention.

In such a vast enterprise it is only to be expected that not all articles are of the same quality. Almost all the most important entries are written by the editor himself, and they are uniformly of high quality. There are some real gems, among them Lwoff's article on Jacques Monod. Inevitably there are some lacks, such as an article on Kölreuter, whom Darwin much admired and who laid some of the foundations for genetics. If one would want to criticize the volume, however, it would not be for omissions but rather for the inclusion of too many people without any real significance. Anyone setting out to investigate a subject connected with evolution will find the *Dictionnaire* an excellent starting point. One finds in it information that had previously been quite unavailable. Years ago I acquired in a secondhand bookstore a stimulating book on evolution by the Swiss zoologist Tschulok. Ever since then I have been wondering how a Swiss came by such a name. Now the *Dictionnaire* tells me all about him, including the fact that he was Russian by birth.

There is no likelihood that the *Dictionnaire* will soon be superseded. It surely should be in the library of every institution where there is an interest in evolution. I am full of admiration for Patrick Tort for having been able to bring together a staff of contributors qualified to consider such a wide range of subjects influenced by evolutionary thought.

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# **Mathematical Discoveries**

**Celestial Encounters**. The Origins of Chaos and Stability. FLORIN DIACU and PHILIP HOLMES. Princeton University Press, Princeton, NJ, 1996. xviii, 234 pp., illus. \$24.95 or £19.95. ISBN 0-691-02743-9.

Chaos theory is hardly a new science. According to the authors of this book, the phenomenon we now call chaos was first encountered by the French mathematician Henri Poincaré in 1890. Several years earlier, King Oscar of Sweden had offered a prize to the first mathematician to solve the *n*-body problem of celestial mechanics. The problem is to understand the motion of npoint masses moving in three-dimensional space subject only to their mutual gravitational attraction. While this problem remains unsolved to this day (when n > 2), Poincaré came closest. In a far-ranging paper, he introduced a number of new, qualitative techniques that are now standard tools in the study of differential equations. The referees correctly anticipated that his paper would "open a new era in the history of celestial mechanics," and so Poincaré claimed the prize.

Unfortunately, Poincaré had made a mistake in his prizewinning paper. Along the way he made the tacit assumption that what we now call stable and unstable manifolds match up, that they cannot cross at an angle. This allowed him to deduce many

corollaries, including a stability result for the restricted three-body problem. Poincaré discovered the error just before his prizewinning paper went to press in Acta Math*ematica.* For the next six months he worked feverishly to repair the error but found he could not. When he finally admitted that the stable and unstable manifolds could indeed cross at an angle, he saw that the consequences would lead to an incredibly more complex scenario than any mathematician had ever envisioned. Poincaré had glimpsed chaotic behavior. Unfortunately, he had to spend the entire cash award buying back the copies of the journal containing the error.

This and other stories about the history of celestial mechanics are the subject of this delightful book. The authors interweave numerous anecdotes about the personalities involved in the discoveries with technical details of the mathematical ideas themselves. Among other topics, Stephen Smale's discovery of the "horseshoe," the first chaotic dynamical system to be analyzed completely, is described in detail. We read about Smale's exploits on the beaches of Rio where the horseshoe was discovered, and at the same time get a primer on symbolic dynamics, one of the principal tools used to analyze chaos. We meet Richard McGehee and others involved in the discovery that Newton's laws of motion allow for one of the particles to escape to infinity in finite time without ever encountering a collison or singularity in the equations. The celebrated Kolmogorov– Arnold–Moser theorem (KAM theory) is also elucidated.

So this book is a pleasant mix of things technical and things historical. Some background in dynamical systems theory, or chaos theory, is a must for full appreciation of the technical parts of the book. For the reader interested only in the history, the authors take pains to warn us whenever the going is getting rough. More important, they tell us when the narrative will resume. I hope, though, that readers will not skip the technical stuff, because it really is written in a lively and informative way. Besides, that's where we really get the glimpse of the origins of chaos theory.

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#### Browsings

The Eighth Day of Creation. Makers of the Revolution in Biology. HORACE FREELAND JUDSON. Second edition. Cold Spring Harbor Laboratory Press, Cold Spring Harbor, NY, 1996. xxii, 714 pp., illus. \$55, ISBN 0-87969-477-7; paper, \$39, ISBN 0-87969-478-5.

This amplified edition of a 1979 account of the origins of molecular biology (reviewed in *Science* **205**, 1119 [1979]) includes an epilogue dealing with developments subsequent to 1970 and, as afterwords, two reprinted essays on Rosalind Franklin and Erwin Chargaff.

**Naked Science**. Anthropological Inquiry into Boundaries, Power, and Knowledge. LAURA NADER, Ed. Routledge, New York, 1996. xvi, 318 pp., illus. Paper, \$22.95 or C\$31.95. ISBN 0-415-91465-5.

Fifteen essays on the general theme of "science and power, particularly the power of Western science over the other 'sciences' around the globe"; cases examined include navigation in Micronesia, herbal medicine in Mexico, nuclear weapons testing, DNA sequence databases, and Japanese primatology.

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**Note**: The last index of books reviewed in *Science* appeared in the 1995 Book Issue, 26 May 1995, p. 1221.