premodern, non-African origin if the multiregional model is true? To date, genetic studies have not shown unequivocal evidence for any alleles in modern populations that are not of recent African origin. Although the distribution of CD4 haplotypes cannot be explained except by a recent single migration out of Africa, they are indeed compatible with Wolpoff's newest version of the multiregional model if one postulates a wave of migration and concomitant gene flow such that all CD4 alleles in preexisting non-African populations have been replaced by the alleles that recently came out of Africa with anatomically modern *H. sapiens*. To us, this is the "out-of-Africa" model.

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■

Mona with Cigar?

The cartoon by Kazuko Ashizawa (4 Oct., p. 43) illustrating the contents and introduction to "Science in Japan: Competition on campus" is a close adaptation (without credit) of the theme and general form of one of the most dynamic woodblock prints of the great Japanese *ukiyo-e* artist Toshusai Sharaku. The print shows the actors Otani Oniji II and Ichikawa Omezo in the kabuki drama "Nihon-matsu Michinoku-sodachi" ("The Countryman from Nihonmatsu in the North") performed in August 1794. Sharaku is the ephemeral mystery man of Japanese art history about whom little is known. His work was produced in a 10-month period around 1795, after which he disappeared suddenly (*1*). The cartoon is analogous to Leonardo da Vinci's "Mona Lisa" depicted smoking a cigar.

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Letters to the Editor

Letters may be submitted by e-mail (at science_letters@aaas.org), fax (202-789-4669), or regular mail (*Science*, 1200 New York Avenue, NW, Washington, DC 20005, USA). Letters are not routinely acknowledged. Full addresses, signatures, and daytime phone numbers should be included. Letters should be brief (300 words or less) and may be edited for reasons of clarity or space. They may appear in print and/or on the World Wide Web. Letter writers are not consulted before publication.