

Univ. Press, Houston, TX, 1993)], I referred to H. J. Muller as Huxley's student. He was not. The two men were contemporaries.

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## Good Songs

Hallelujah! I have been saying for years that the reason creationists can win the allegiance of some of the general public is that all we scientists do is present evidence, but creationists go after the heart and soul. In the words of Tom Lehrer, "They have all the good songs."

Now Alexander Volokh (Random Samples, 3 Dec., p. 1511) has opened the door to *evolution songs*! At last, something to supplement "It's a Long Way from Amphioxus!" Will everyone who has an evolution song please write me? I mean, it's hard to imagine us sitting around the crackling fire singing songs about Sewall Wright, but maybe there is *something* we

can do to raise our *esprit de corps*. I tell you, it's tough out here in the trenches where 49% of American adults think man was created in his present form 10,000 years ago.

**Eugenie C. Scott**  
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I enjoyed the paleontological ditty written by Alexander Volokh. It reminded me of a similar composition, "These Are a Few of Our Favorite Genes," written by two of our field personnel, Sarah Bliven and Steve Robinson, after a recent molecular genetics training class. Interestingly, it is also sung to the tune of "My Favorite Things" from *The Sound of Music*.

*Plasmids and cosmids and phages and vectors,  
Introns and exons that split into sectors,  
Phenotype changes in Mendel's green beans—  
These are a few of our favorite genes!*

*Northern and southern and chromosome  
walking,  
Clone our dead grandma (she's no longer  
talking),*

*Store her forever in just one test tube,  
Primer extension is what we will do!*

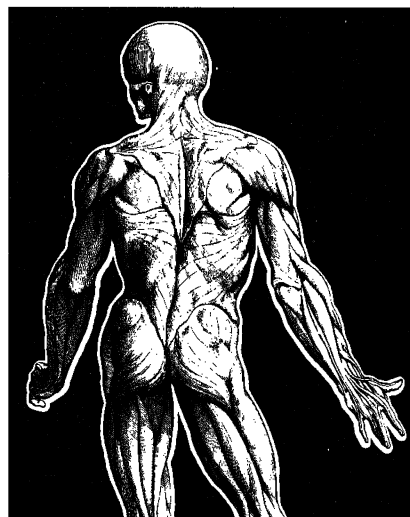
*Oh we'll splice her,  
And we'll screen her,  
Amplify her too.  
So if you want grandma  
(Your very own grandma),  
Then we will clone one  
For you!*

*Probing for DNA polymorphisms,  
DNA ligase to fill in those schisms,  
Plotting a cot curve to see what it means,  
This is called fun with mammalian genes!*

**Edward F. Hawkins**  
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## Corrections and Clarifications

The Research News article by Faye Flam about the 1993 physics Nobel Prize ("A prize for patient listening," 22 Oct., p. 507), awarded to Joseph Taylor and Russell Hulse for the discovery of a binary pulsar, incorrectly attributed key observations. The measurements implying that the pulsar is emitting gravitational waves were made by Taylor in collaboration with Joel Weisberg, Lee Fowler, and Peter McCulloch, not by Taylor and Hulse.



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