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10	20	30	40	50	60	70	80	90
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"An early form of Indian numerals in Brāhmī script. Our own number symbols are descended from them." [From *Pi in the Sky*]

Most of this book revolves around making the case for and against the various competing philosophies of mathematics. By and large the case against wins each round. It is very hard to embrace any of these philosophies wholeheartedly. We tend to set our own personal demarcations. But for most of us some parts of mathematics exist: natural numbers, triangles, perhaps pi. Some of the more exotic and abstract bits just don't have the same claim to a life of their own. The average mathematician is a mosaic: perhaps two parts Platonist to one part formalist, with a taste for constructive proofs when possible. (We challenge the reader to find a working mathematician of any philosophical stripe who would refuse authorship of a classically valid but nonconstructive proof of the celebrated Riemann hypothesis no matter what axiomatics that proof demanded.)

What keeps this book so readable is the texture: the historical anecdotes; the careful biographical sketches of Goedel, Cantor, Brouwer, Hilbert, and others; the excursions into the bizarre world of undecidability; the speculations on the future; the thought-provoking ripostes. (In answer to Roger Penrose, Barrow suggests that the capacity to encode undecidable statements is a precondition for consciousness of a structure.) Throughout Barrow demonstrates a remarkable scope, a fine sense of how mathematics 'works,' and considerable insight into how it may be evolving. Occasional minor technical infelicities do nothing to mar the success of his project.

Barrow writes, "Today it is not unexpected to find the 'computer' or the 'program' as central paradigms in our attempts to interpret the Universe" and observes that "the concept of experimental mathematics has begun to take on a new and more adventurous complexion." This pervasive use of the computer to attempt to interpret mathematics rather than just the

universe is surprisingly new. Mathematicians invented computers and then for several decades proceeded largely to ignore them. It is only recently, with the advent of really successful symbolic manipulation of computer algebra packages, that computers have come of mathematical age—or, more accurately, have entered puberty.

This book is not so much about mathematics as specialist subject as it is about mathematics as universal language. Talking meaningfully about mathematics without talking in mathematics is a difficult and underpracticed art. Barrow's book is a very welcome addition to this literature.

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**Affect and Accuracy in Recall.** Studies of "Flashbulb" Memories. Eugene Winograd and Ulric Neisser, Eds. Cambridge University Press, New York, 1992. x, 315 pp., illus. \$44.95. Emory Symposia in Cognition, 4. From a conference, Feb. 1990.

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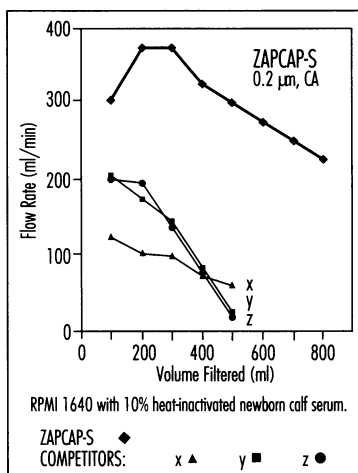
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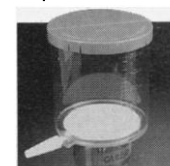
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