tary exploration. My suspicion is that although the moon is an oddball in some respects, we will eventually gain better insight by looking more carefully at other planets and their satellites. Meanwhile, I strongly recommend this book because it provides plenty of intellectual sustenance—but don't expect to find the answers in the back.

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Strings

Workshop on Unified String Theories. (Santa Barbara, CA, July 1985.) M. GREEN and D. GROSS, Eds. World Scientific, Singapore, 1986 (U.S. distributor, Taylor and Francis, Philadelphia). x, 745 pp., illus. \$79; paper, \$37.

In the wake of the 1984 renaissance of string theories numerous workshops, symposia, and conferences have been devoted to this exciting subject. This book contains the proceedings of a three-week workshop that took place in Santa Barbara in the summer of 1985. To judge by the table of contents the organizers, M. Green and D. Gross, set themselves the task of obtaining an overview of the full range of string theory both as practiced in the '70's and in the year preceding the workshop. To judge by the contents proper, they have succeeded handsomely.

At the outset important ideas and techniques from the '70's are described along with novel uses to which they can be put (C. Thorn, S. Mandelstam, L. Brink). These presentations should be useful to younger readers, who will thus be spared the effort of retrieving this material from the necessarily less focused original papers.

String theory has had a major impact in certain branches of mathematics, most notably on the theory of Kac-Moody algebras and the theory of sporadic groups. Conversely, major modern developments in topology, differential geometry, and Riemann surfaces find natural applications in string theory. Much of this remarkable physics—mathematics interplay is lucidly covered here (P. Goddard, D. Olive, I. Frenkel, J. Lepowsky, A. Meurman, O. Alvarez, E. Witten). These are presentations not readily paralleled elsewhere in the literature. Their inclusion gives this collection its most distinct flavor and may ensure its interest for a

long time to come. Superstrings, the star attraction, are rendered excitingly by Green and Gross

String theories are two-dimensional conformally invariant field theories. Recently developed general techniques for dealing with such theories are elegantly presented (D. Friedan, S. Shenker).

One of the crucial open questions of string theory asks for the underlying geometry. A lot of work has been devoted to this problem over the last year and a half; some of the earlier work is covered here (W. Siegel, B. Zwiebach, T. Banks, M. Peskin). Another subject on which much remains to be done is spontaneous space-compactification in superstring theory. This along with the related, and up to now notoriously unyielding, phenomenological problems is the subject of many contributions (G. Horowitz, A. Strominger, and others). Numerous interesting contributions on special topics are also included.

The book ends on a nine-page pun/which properly trimmed would be more fun.

This book is certainly not the last word on strings, nor was it intended to be. Much of the recent material is susceptible to fast obsolescence; this is a fast-moving field after all. Still, some of the presentations may be useful to string theorists for some time to

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The Art of Creative Thinking. Robert W. Olson. Perennial Library (Harper & Row), New York, 1986. xiv, 265 pp., illus. Paper, \$5.95. Reprint, 1980 ed.

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