his general condemnation of research at universities. He contends that research leads to disengagement between students and faculty as if the only engagement is the classroom relationship. This is a mistake-both the implication that the only relevant engagement should be the classroom and, most important, that university faculty and administration should allow research to grow without ensuring a major and relevant relationship with students. The tragedy and mistake is that universities have allowed research to grow without demanding and ensuring a continuing student, and particularly undergraduate student, involvement. This involvement should take the form of part-time jobs-recognizing and forcing cognizance of the necessary so-called "inefficiency." Indeed, part-time student help requires considerably more time and effort on the part of the faculty member, but this is just the so-called inefficiency that should, and must, be demanded. Undergraduate student employment in research at New Mexico Tech (60 percent of all undergraduate students) goes a long way toward achieving the student-faculty involvement that is so desperately needed at this time.

STIRLING A. COLGATE New Mexico Institute of Mining and Technology, Socorro 87801

Reference

1. For partial text, see Chronicle of Higher Education (1424 16th St., Washington, D.C., 5 May 1969), p. 3.

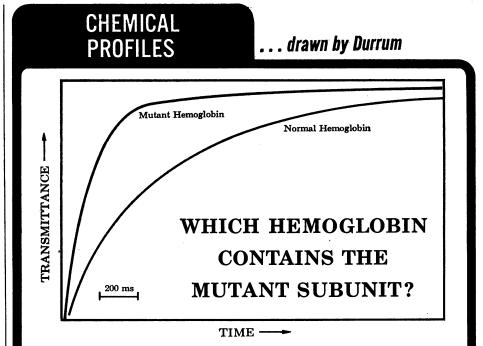
Misinterpretation

A policy of not replying to reviews is overridden in this case by unwillingness to let obviously false statements stand. In his review (9 May, p. 697) of my *Languages of Art*, Rudolph Arnheim writes: "This neatness entices Goodman to assert that a work of music is its score, just as he believes that a work of literature is its text." I quote from page 210 of my book: "Thus in the different arts a work is differently localized. . . . In music, the work is the class of performances compliant with a character. In literature, the work is the character itself."

The quality of the review may be judged from this sample.

NELSON GOODMAN Department of Philosophy, Harvard University, Cambridge, Massachusetts 02138

▶ 20 JUNE 1969

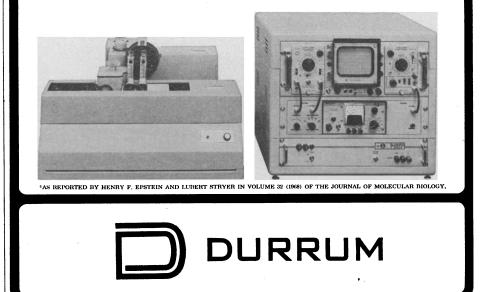


Even a minor molecular rearrangement can have a dramatic effect on chemical activity. These profiles* recorded by a Durrum-Gibson Stopped-Flow Spectrophotometer reveal a 40-fold difference in azide-hemoglobin reaction rates. One reaction is with normal hemoglobin, the other with a mutant containing alphachain tyrosine residues in place of the usual proximal histidines.

Equilibrium constants would not have hinted at this difference; only kinetic tests with the Durrum-Gibson instrument permit the use of this new technique for classifying mutant types.

The Stopped-Flow Spectrophotometer is a versatile, generalpurpose system that is widely used to determine the kinetic characteristics of reactions with half-times in the 5-millisecond to 50-second range. A temperature-jump accessory is available for studies involving even faster reactions, down to 10 microseconds or less. The accessory is uniquely designed to allow combination T-Jump/stopped-flow studies of pseudo-equilibrium reactions.

For complete information on the D-100 Series Stopped-Flow Spectrophotometer and its applications, contact. Durrum Instrument Corporation, 3950 Fabian Way, Palo Alto, California 94303, Phone (415) 321-6302.



Circle No. 33 on Readers' Service Card on page 1334A