

dismaying regularity in the descriptions accompanying pictorial studies. This produces some strange inconsistencies. Thus, for example, chapter 4 gives a reasonably adequate discussion of chromosomes, genes, and DNA. Then, in the pictorial study that follows, reference is made to the "child-deciding chemicals" in human sperm. The general level of the text is such that this sort of inanity is quite uncalled-for. The book appears to have been written by two people for two different audiences. One author, responsible for most of the text, is competent and writes for intelligent and interested readers. The other seems to distrust the intelligence of all human beings and condescends to aggravate their ignorance with parodies of logic. The contribution of the latter could have been eliminated by a minimum amount of thoughtful editing, and the book then would have been excellent. Since the general reader cannot be expected to differentiate the leading from the misleading, the book, as it now stands, cannot be recommended as a volume that fulfills even the minimum requirements for educational material.

LYNN H. THROCKMORTON
*Department of Zoology,
 University of Chicago*

Notes

Studies and Methods

Minerals in the Infrared: A Critical Bibliography (Stanford Research Institute, Menlo Park, Calif., 1962. 88 pp. Paper, \$1), compiled by R. J. P. Lyon, is an alphabetically arranged list of 440 references to infrared studies of minerals and to studies of experimental methods. In a short 12-page introduction Lyon discusses the output of infrared research on minerals by country and explains the use of the bibliography. Guides to particular information are provided by an author index, a lengthy mineral and subject index (which also distinguishes papers that contain spectra), and a useful table of studies which organizes references by classes of mineral and important subjects.

The bibliography itself occupies only 29 of the 88 pages, and it is not annotated. A spot check revealed a number of references that could have been included but were not and a few errors—

for example, the entries for a group of Lazarev's papers on silicates refer to the English translation journal but give the page numbers of the Russian original.

Research on the infrared spectra of minerals has been widely scattered through many journals, and the mineralogist who contemplates work in this area will find that Lyon's bibliography is not only an extremely useful shortcut, but the only available one to the literature.

WILLIAM B. WHITE
*Materials Research Laboratory,
 Pennsylvania State University*

Geological Science

The sourcebook, **Geology and Earth Sciences Sourcebook for Elementary and Secondary Schools** (Holt, Rinehart and Winston, New York, 1962. 511 pp. Paper, \$2.40), edited by Robert L. Heller, has 23 chapters, of which the first 20 are concerned with un-allied geology, whereas the other three consider geology allied to biology, chemistry, and physics. The general treatment in the geological chapters, from minerals to geologic maps, is this: Introduction; Presentation; Suggested problems and questions; Unsolved problems; Demonstrations, projects, and experiments; Teaching aids; and References. In other words, each chapter is complete in itself and can be used as a unit without reference to the others. The appendix lists the State geological surveys, the U.S. Geological Survey and its principal research centers, suppliers of teaching aids (such as films, fossils, and laboratory equipment), films, references sources, and publishers. The addresses provided here will certainly be valuable to elementary and secondary school teachers.

The second volume, **Study of the Earth: Readings in Geological Science** (Prentice-Hall, Englewood Cliffs, N.J., 1962. 416 pp. \$3.95), edited by J. F. White, is a series of well-selected, stimulating papers by some 27 authors, grouped under the following headings: The law of uniformity and geologic time; The earth model—problems and implications; Crustal features and processes; Past climates and drifting continents; The history of life; and Origin and evolution of the earth. With the exception of the paper on James Hutton which was adapted from Karl

von Zittle's *History of Geology and Paleontology* (1901), most of the papers were written during the latter part of the past decade. The various papers are well worth reading, and they constitute a stimulating reference book.

These books, although dissimilar and very different in their approach, make a valuable pair for elementary and secondary school teachers. The first, which is definitely aimed at elementary and secondary schools, can be very valuable at that level; *Study of the Earth* is excellent for supplementary reading at any level, from elementary school through college, and will also find a place as reading material for those who would like to know more about geological science but who do not have a large library at hand.

E. WILLARD BERRY
*Department of Geology,
 Duke University*

Fossils

In his preface to **Aus Jahrmillionen: Tiere der Vorzeit** (Fischer, Jena, 1962. 417 pp. DM. 30) Arno Hermann Müller notes that prehistoric life is often presented to the public in the form of fantastic restorations of monsters in unnatural associations and surroundings. His aim, with the assistance of his technical collaborator, Helmut Zimmerman, who was responsible for the photographs, has been to show a general audience what fossils really look like by means of 290 large, clear photographs of museum specimens. All of the photography is competent, and some is strikingly beautiful. Forms illustrated have to some extent been limited by ready availability of suitable specimens, but a fair sampling of the animal kingdom (including Protozoa) is included.

Each major group is introduced by brief, competent discussion of its characteristics and history. Captions give popular name, technical generic name, general stratigraphic and geographic source, and enlargement. A loose-leaf geologic time table is provided.

This publication, in German only, can hardly achieve general popularity in this country, but many interested in science and in photography should derive from it esthetic and, at the intended level, intellectual pleasure.

G. G. SIMPSON
*Museum of Comparative Zoology,
 Harvard University*