

cept of atomic weight, the second law of thermodynamics, the interpretation of spectra, the uncertainty principle—all traditional stumbling blocks to novices in science—are presented rapidly, nonchalantly, with practically no examples and few diagrams. The extreme condensation in places leads to statements which a nonscientist would find misleading or confusing—for example, the assertion that alkali metals “combine with oxygen in the proportion 2:1” (page 149); the picture of a molecular model with no caption other than “Structural chemistry” (page 152); the use of ocean waves as an example of simple transverse wave motion (page 246); the casual statement about “certain sharply defined frequencies . . . called line spectra” (page 349). More serious, perhaps, is the impression left by some of the brief discussions that scientists are a species of wizard, who effortlessly hit on the magical equation or the kind of experiment necessary to solve a problem.

This characteristic of the book may be a shortcoming or not, depending on the audience for which the book is intended. A reader with a modest background in elementary science could fill the gaps and resolve the ambiguities without trouble. Henry Margenau, in a foreword, expresses “a strong desire to see this sort of treatment in the hands of my physics and of my philosophy students”; and for such students, the book is admirably suited. On the other hand, the author himself maintains that “the objective of the book is to introduce the physical sciences,” presumably to liberal art students like those in his own classes. It seems questionable just how clear a conception of science such students will obtain from discussions that gloss over difficulties and apparently require no rigorous thinking on the part of the reader. The scarcity of numerical examples and diagrams, the lack of end-of-chapter questions, the near-absence of subheads in the text, the masking of important definitions by philosophical asides—these hardly seem calculated to help beginners in learning science.

One other aspect of the book makes it ill-suited for elementary classes. At times the author is lured by his philosophical rambling into assertions which by themselves sound pretty extreme. One example, at the end of a discussion on entropy, probability, and determinism, is this bald statement: “We have recovered free will.” Another, apropos “the white-coated multitude” of ap-

plied scientists, is the statement: “These men are the most dangerous of all. They are the illusion but not the stuff of which civilization is made.” Now both of these examples are here taken out of context, and both are reasonable enough in the paragraphs where they occur. But elementary students have a genius for taking statements out of context; these examples are the sort of thing that students like to underline in red pencil, and remember long after they have forgotten the rest of the text.

Objections of this sort are, of course, only facets of the much-debated and never-solved question of how science can best be presented to liberal arts students. In defense of a book like this one, it can be argued that a student on reading it will find science palatable, he will get at least an emotional appreciation of the contributions of science to our culture, he will learn enough of the vocabulary to sound sophisticated, and he should be impressed with the provisional, empirical nature of scientific hypotheses. Perhaps this is all that can be expected. For teachers who feel that students need more personal contact with the rigors of scientific thinking, however, the book can serve only as a supplement to a more orthodox presentation.

As supplementary reading in an elementary course, or as a text for more advanced students with a sound background in science, philosophy, and history, the book is a valuable contribution to the increasing body of literature that attempts to bridge the gap between the “Two Cultures” of C. P. Snow, the scientific and humanistic cultures of the modern world.

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Miscellaneous Publications

(Inquiries concerning these publications should be addressed not to Science, but to the publisher or agency sponsoring the publication.)

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Doctor Langley's Paradox: Two Letters Suggesting the Development of Rockets. Miscellaneous Collections, vol. 140, No. 3. Russell J. Parkinson. Smithsonian Institution, Washington, D.C., 1960. 7 pp.

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