

ments of the work for which the rod is intended; however, an angle of ninety degrees was found satisfactory for most general work.

#### THE USE OF THE ROD FOR TRANSILLUMINATION

The finished rod was supported by a burette clamp on a ring stand where it could then be adjusted to the desired position for operations. The light-delivering end of the rod should be placed in such a position that its surface is parallel to the surface of the microscope objective, this being necessary to produce a field of even illumination. The small tip can be inserted into incisions in live animals such as dogs, cats, rats and frogs for microscopic study of the living organs. For illumination of such tissues as frog or rat mesentery, a sixty-watt lamp placed at the large end of the rod gave sufficient light for observation. For illumination of structures containing pigment, such as liver, a light source of higher intensity will prove more satisfactory. When using the carbon arc for illumination over extended periods, it is necessary to place a water jacket around the large end of the rod to prevent the softening of the rod by the heat from the arc. Lucite rods have been found to give an even field of illumination at both high and low magnifications.

This illuminator may be also used as a very satisfactory substitute for the Abbe condenser and substage mirror of a microscope in general histological work. Sections thus illuminated stand out in brilliant definition. For all general histological sections, a "daylight" sixty-watt lamp gave ample light for oil immersion.

LEE S. FENT

KANSAS STATE COLLEGE

#### LANTERN SLIDES FROM TYPEWRITTEN MATERIAL

A METHOD of making lantern slides of tabular and text matter, which eliminates one step in the photographic process, is to type the data through white carbon paper on black paper. The ribbon indicator on the typewriter is set at the position for stencil cutting, to obtain as white an imprint as possible from the carbon paper. The material transferred as white on black paper is then photographed in ordinary daylight (artificial light does not give good results), Eastman contrast lantern slide plates being used as negatives. Each negative is bound with a cover glass as an ordinary lantern slide. This method results in slides that show black letters and figures on a white background and avoids the necessity of making positives after the negatives are made. Kymograph records on smoked paper can be mounted on black paper, the legends typed through the white carbon paper, and both the records and the legends will be reproduced photographically as black on white. Simple curves

and diagrams can be traced through the white carbon paper onto the black paper. We have been unable to find a white typewriter ribbon on the market. For black paper we have found the "Black Antique Atlantic Cover" (20 × 26 – 65) of the Cook-Vivian Company satisfactory and for white carbon paper the "Panama White Carbon" of the Manifold Supplies Company, both of Boston.

THORNE M. CARPENTER

NUTRITION LABORATORY,

CARNEGIE INSTITUTION OF WASHINGTON, BOSTON

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