

notable. Hundreds of "thumb-nail sketches," diagrammatic representations of geologic phenomena and humorous drawings adorn the pages of text. These are from the facile and oftentimes facetious pen of Chichi Lasley and help greatly to clarify ideas and maintain interest. Photographic illustrations have been chosen with great care. Almost all are new pictures not previously used in text-books of geology. Many are photographs taken from the air, a point of view which is particularly illuminating in any study of the face of the earth.

The photographs are all assembled on 64 roto-gravure plates, four to six pictures per plate, grouped in four fascicles of 16 pages each, distributed at roughly equal intervals throughout the book. This grouping of the pictures was, of course, dictated by the mechanics of press room and bindery, but the authors have done more than bravely bow to the inevitable. "Each group contains the plates that illustrate the chapters immediately preceding or following it. The individual plates illustrate or elaborate on

certain concepts presented in the chapters to which they are referred, but they have been designed to tell their own stories. They may be studied, therefore, as a group when the roto-gravure sections are reached in the text, or they may be consulted in connection with each chapter. . . . It is hoped that this type of organization will enhance the usefulness of the book by making available for comparative study, in appropriate groups, the photographs on related subjects that commonly are widely scattered throughout a text."

This is a book which will arouse strong sentiments of approval or disapproval. It will either be greatly liked or energetically disliked; no one who appraises it can remain lukewarm. Its success as a teaching tool can only be ascertained by practical experience with it. Certainly, the experiment is well worth trying and in the opinion of the reviewer the chances are excellent that it will prove to be an unusually satisfactory piece of equipment for the modern classroom.

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## SPECIAL ARTICLES

### PROPAGATION OF RABIES VIRUS IN TISSUE CULTURE AND THE SUCCESSFUL USE OF CULTURE VIRUS AS AN ANTIRABIC VACCINE

RABIES virus is being propagated in tissue culture. The culture virus, when used as a vaccine, protects mice adequately against "street rabies" virus.

The cultivation of rabies virus is carried out in the following manner. Using aseptic technique throughout, 50 cc Erlenmeyer flasks are prepared with 4 cc of Tyrode solution containing 10 per cent. normal monkey serum plus 0.02 cc of a thick suspension of minced mouse embryo brain. This flask culture medium is then inoculated with 1 cc of a 1 to 100 dilution of the brain of a mouse prostrate on the 7th or 8th day following an intracerebral injection of rabies virus. At 3 to 4 day intervals, the contents of the flask is withdrawn to a centrifuge tube, allowed to settle, and 1 cc of the relatively clear supernatant is transferred to a second culture flask. This passage technique is repeated routinely and the virulence of the culture virus is titrated by inoculating the material intracerebrally in tenfold dilutions in Swiss mice.

Skunk strain 3, following 7 mouse passages, has now been carried through 16 serial subcultures, and when inoculated into mice has been uniformly fatal through the  $10^{-2}$  and for the most part, the  $10^{-3}$  dilutions. If the virus were merely surviving, the repeated dilution would have eliminated it at the transfer to the 6th subculture. Its persistence and titre indicate that it is

actually multiplying in the tissue medium. Dog strain 1, following 88 mouse passages, has likewise been successfully cultivated.

The culture virus produces typical dumb rabies in mice, following intracerebral, lingual and muscular inoculation, and is neutralized by sera from persons given Semple antirabic vaccine.

The possibilities of using tissue culture virus as an antirabic vaccine are being investigated. Rabies vaccines in current use are composed largely of animal brain or cord tissue containing virus in either a virulent or an inactive form. Nervous tissue is not only a superfluous, but a potentially dangerous vehicle which may produce paralysis following vaccination, hypersensitive reactions or secondary infections of animal origin. Until now, however, no other source of virus has been available and the brain tissue has remained inseparable from the virus.

The disadvantages accompanying the use of animal tissue as a source of virus are largely overcome by the use of culture media. The culture virus protects mice effectively against a direct brain inoculation of rabies "street" virus. A single peritoneal injection of the undiluted culture virus is innocuous and within 10 days makes the animal resistant to 100 intracerebral fatal doses of "street" virus of homologous or heterologous strains. The subcutaneous route of vaccination is not effective. The amount of active virus necessary for immunization is the same for both tissue culture

