

brick, metal sashed, with ultra-violet glass. It is 174 by 170 feet in ground dimensions and cost \$125,000. It is equipped with the newest devices for regulation of temperature and humidity. By careful culture and adjustment of temperature a representative group of the best known Texas wildflowers will be kept in blossom in the building throughout the exposition period. The bluebonnet, official state flower of Texas, which ordinarily ceases blooming early in summer, will be kept in bloom until much later in the season. The features of the display in this building are the wildflower beds and the collection of desert plants, including many species of cacti, yucca, agaves and the thorny shrubs of the Big Bend country.

These three buildings, with the half-million dollar art museum also to be built by the city on the exposition grounds, will form a permanent civic center.

#### GIFT TO THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

ANNOUNCEMENT of a gift of securities having a present market value of more than one million dollars, by former United States Senator and Mrs. Simon Guggenheim to enable the John Simon Guggenheim Memorial Foundation "to realize in larger measure the object of its creation," was made on May 11. With this third donation by Senator and Mrs. Guggenheim the capital fund of the foundation, wholly given by them, now stands at more than \$6,000,000. The foundation is a memorial to a son of the founders, John Simon Guggenheim, who died on April 26, 1922. The foundation's income is devoted to providing opportunities for men and women of high ability to further their work, and the assistance is available, within the limits of the foundation's income, to scholars working in any field of knowledge and to artists working in any branch of the arts, including poets, novelists, essayists, sculptors, painters, etchers, composers of music and others.

In making this donation Senator and Mrs. Guggenheim conveyed to the Board of Trustees of the Foundation their "deep satisfaction with the truly notable results" which have been realized by the foundation in the eleven years since its establishment. Their first donation to the foundation was made in 1925 and four years later, in 1929, they increased the endowment to permit the establishment of Latin American Exchange Fellowships. Senator Guggenheim's letter to the trustees, written upon the occasion of making this new endowment, reads:

In following the course of the foundation during the intervening years, we have observed with deep satisfaction the truly notable results which, even in so short a

period have been realized by a faithful adherence to the basic purpose announced in the charter, of promoting "the advancement and diffusion of knowledge and understanding and the appreciation of beauty, by aiding without distinction on account of race, color or creed, scholars, scientists and artists of either sex in the prosecution of their labors." We have watched with growing interest the undertakings of the fellows of the foundation in their chosen fields, and have rejoiced in their successes and achievements. Those achievements, and the manner in which they have been acclaimed, would seem already to have proved the essential worth and soundness of the plan adopted. Two things, however, have convinced us of the intrinsic value of the foundation and of its worthiness to endure; first, the number and quality of those who apply to it for aid, and the variety and importance of the projects to which they devote their talents; and, second, the endorsement of the aims of the foundation evidenced by the willingness with which men and women of the highest distinction among the representatives of learning, art and letters have served on its Advisory Board and on its Committees of Selection, freely giving of their time and thought whatever was required.

These considerations have moved us to make a third donation to the John Simon Guggenheim Memorial Foundation in furtherance of its purpose. This we now do in the hope that the foundation will thereby be enabled in the future to accomplish greater good to greater numbers, and so realize in larger measure the object of its creation.

In its first eleven years the foundation has made 688 grants, carrying appropriations of more than \$1,400,000. Of these 688 grants, 48 were made to citizens of Argentina, Chile, Cuba, Mexico and to Puerto Ricans, on the Latin American Fellowship program of the foundation. The remaining 640 grants include 115 renewals of fellowships and were made to 525 persons. The Committees of Selection of the Foundation have considered 9,584 applications. Of the fellows appointed from the United States, the youngest at the date of his appointment was 22 years old, the oldest 65. The average age was 34.9 years. Classified according to place of birth, and considering only fellows born in the United States, it is shown that 213 were born in rural areas—that is, on farms or in villages of less than 5,000 population—and that 215 were born in centers of more than 5,000 population. The foundation has granted fellowships to more than twice as many persons to assist research as to assist creative work in the arts. Three hundred and sixty scholars have received research fellowships while the number granted to workers in various fields of the fine arts is 165. More fellowships have been granted to assist research in the biological sciences, including medicine, than in any other field.