

association in 1898 and from that date onward served continuously on its board of directors.

Huber was a genial soul; he enjoyed meeting old friends and making new ones at the Christmas and Easter meetings, and to his friends his outstanding character seemed to be kind-heartedness; he was ever ready with help in trouble or distress. On the academic side the motive force was work; he early discovered for himself that that was the master word.

J. PLAYFAIR McMURRICH

RECENT DEATHS

DR. MICHAEL IDVORSKY PUPIN, emeritus professor of electromechanics at Columbia University, died on March 12 in his seventy-seventh year.

DR. WILLIAM DUANE, emeritus professor of bio-

physics at Harvard University, died on March 7 at the age of sixty-three years.

DR. FRANKLIN H. MARTIN, director general and founder of the American College of Surgeons in Chicago, died on March 7. He was seventy-seven years of age.

CHARLES DENISON HOLMES, the inventor, who recently received thanks from President Roosevelt on behalf of the government for his work on marine internal combustion engines during the war, died on February 28.

PROFESSOR J. MACMILLAN BROWN, chancellor of the University of New Zealand, professor of English literature and an authority on ethnology, died on January 18 at the age of eighty-nine years.

SCIENTIFIC EVENTS

ETHNOGRAPHICAL FILMS

Nature reports that the trustees of the British Museum have accepted the donation of a cinematograph film of the life of the Worora tribe of the Kimberley district of northwest Australia. The film was presented by H. R. Balfour, of Melbourne. It was taken on the Government Native Reserve of Kunmunya, and shows the present conditions of native life. Technological processes, such as the making of stone axes and spear heads, in which these people are specially skilled, the making of fire by twirling one stick on another, the spinning of human hair for thread and the like are shown as living crafts. The "shots" also include ceremonies and dances and an emu corroboree. The film has already been shown to missionaries, learned societies and medical students in Australia; but, as is explained by Sir George Hill in a letter to the *London Times* of February 7, owing to the fact that it was taken on a government reserve, under the regulations of the Commonwealth Government, it can not be shown commercially. With the permission of the trustees of the museum, arrangements have been made for the film to be shown at a meeting of the Royal Anthropological Institute to be held on March 19 at the London School of Hygiene and Tropical Medicine. A description of the film has been supplied by the Rev. J. R. B. Love, who is superintendent of the reserve and is well acquainted with the language of the Worora.

It is further stated in *Nature* that the possibility of forming such a collection or repository was one of a number of points connected with the making, selection and preservation of cinematograph films of anthropological and ethnographical interest, which was referred to a special committee appointed by the recent International Congress of Anthropological Sciences held in London in August last. The com-

mittee is international in its composition, Great Britain being represented by Captain T. A. Joyce, of the British Museum. It is announced in the February issue of *Man* that the British Film Institute has established a Scientific Research Panel of its Advisory Council, of which Professor J. L. Myres will act as chairman, to collect information as to the extent to which the cinematograph has been used in scientific work, details of methods and difficulties in technique, and particulars of films of scientific interest which have not been put into circulation through the ordinary commercial channels. The panel will welcome information on any of these points; communications should be addressed to the Secretary, British Film Institute, 4 Great Russell Street, London, W. 1.

ANNIVERSARY OF THE BLUE HILL OBSERVATORY

A CELEBRATION of the fiftieth anniversary of the first regular observation made at the Blue Hill Meteorological Observatory, Harvard University, was held on February 1 by members and ex-members of the staff and guests from the Harvard College Observatory, the U. S. Weather Bureau and the Massachusetts Institute of Technology.

After an inspection of the building, the group met in the radio room on the top floor of the tower, where they heard the hourly automatic tone signal, the strength of which is noted at Mt. Washington and Seabrook Beach, N. H., and at West Hartford, Connecticut. A. E. Bent, in charge of the radio station at Blue Hill, then established contact with A. A. McKenzie, in charge of the station on Mt. Washington, and through him talked with Joseph B. Dodge, founder and manager of the Mt. Washington Observatory and observer at the Pinkham Notch station. Next, also through Mt. Washington, contact was