data should be furnished as will enable the expert in charge of this class of data to evaluate critically the new in comparison with the older data. Manuscript or corrected page proofs should be furnished where possible.

Any data belonging to class I, received prior to January 1, 1925, and any data belonging to class II, received before July 1, 1924, will be in time for inclusion in International Critical Tables, and the source of all data so included will be indicated by "Private Communication from, etc." or in such other manner as the author may prefer; unless a literature reference becomes available before going to press. Data determined by members of the staff of a research laboratory should be forwarded through the director of the laboratory. All data should be sent to International Critical Tables, National Research Council, Washington, D. C.

MARTIN JOHNSON AFRICAN CORPORATION

PRESIDENT HENRY FAIRFIELD OSBORN of the American Museum of Natural History has announced the ratification by the Board of Trustees of an agreement between the museum and the Martin Johnson African Corporation. The directors of this corporation are Daniel E. Pomeroy, A. Perry Osborn, F. Trubee Davison, Carl E. Akeley, John H. Prentice, H. Morton Merriman, Lewis L. Delafield, Jr., Dexter C. Hawkins and Robert E. Lee, all of whom are well known for their public activities.

President Osborn stated that, according to the terms of the agreement, Mr. Johnson would direct his energies and efforts to secure a truthful photographic portrayal of all phases of African life. In order that the record which he obtains become a correct and dependable chronicle of the peoples and animal life still existent on that continent, he has placed himself and his work under the direct scientific supervision of the authorities of the American museum, which will become the permanent depository of all the motion picture films, negatives and other physical material which Mr. Johnson secures during the five years of which the expedition will continue.

The acquirement of these records, together with all other photographic negatives and films which Mr. Johnson has secured during his twenty-six years of travel in the South Seas, Australia, Egypt, Africa and other places, and which he has recently donated to the museum, will form an unprecedented series of scientific and educational value. Mr. Johnson, together with Mrs. Johnson, left for Africa in December, taking with them one of the most complete photographic outfits that ever went into the field for a similar undertaking. Mr. Johnson is an expert photographer and is as much at home in the laboratory as he is behind the camera. The photographic experience which he previously acquired in the tropics gives him a distinct knowledge of the difficult twists and quirks necessary to secure good results, and promises a quality of production unexcelled in the history of motion-picture photography.

EMINENT AMERICAN CHEMISTS¹

FROM time to time there have come to us requests for sources of portraits of eminent American chemists prepared for framing and suitable for decorating laboratories, lecture rooms, and the halls of educational institutions. Diligent search having shown that very few Americans had been included in such collections of portraits as had been made by publishers, we persuaded our associate editor to undertake the preparation of such a collection, calling upon a number of men to assist in compiling a list of those to be included in the first series. This work has been completed and, if advance subscriptions warrant, a set of thirty-three portraits, beautifully done on the best grade of paper, will be available in a loose-leaf binder, these portraits being interleaved with short sketches of the work of each of the subjects. The portraits themselves are $41/2 \times 61/2$ inches on sheets $8\frac{1}{2} \times 10$ inches. Announcements will be made soon as to prices and other details. We give below the list of the men included in this set and believe that if a larger number of people become interested in the personalities which have so greatly contributed to the advancement of chemistry, a historical and cultural background will be established which can not fail to make our science still more attractive.

Baekeland, L. H.	Langmuir, Irving
Bancroft, W. D.	Lewis, G. N.
Boltwood, B. B.	Mallett, J. W.
Booth, J. C.	Morley, E. W.
Chandler, C. F.	Noyes, A. A.
Chittenden, Russell H.	Noyes, W. A.
Clarke, F. W.	Priestley, Joseph
Cottrell, F. G.	Remsen, Ira
Cooke, Josiah P.	Richards, T. W.
Franklin, E. C.	Rumford, Count
Gibbs, J. Willard	Silliman, Benjamin, the Elder
Gibbs, Wolcott	Smith, Edgar Fahs
Gomberg, Moses	Smith, J. Lawrence
Hare, Robert	Stieglitz, Julius
Hillebrand, W. F.	Van Slyke, Donald D.
Hunt, T. Sterry	Whitney, W. R.
Wiley, H. W.	

SCIENTIFIC NOTES AND NEWS

DR. FREDERIC A. LUCAS, after serving for twelve years as director of the American Museum of Natural History, has become honorary director, and will act

¹ From Industrial and Engineering Chemistry.