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ABSOLUTE MEASUREMENTS OF SOUND[1]

IT is now more than thirty years since it occurred to me to devise an instrument that should be capable of measuring the intensity or loudness of any sound at any point in space, should be self-contained and portable, and should give its indications in absolute measure. By this is meant that the units should be such as do not depend on time, place, or the instrument, so that, though the instrument be destroyed and the observer dead, if his writings were preserved another instrument could be constructed from the specifications and the same sound reproduced a hundred or a thousand years later. The difficulty comes from the fact that the forces and amounts of energy involved in connection even with very loud sounds are extremely small, as may be gathered from the statement that it would take approximately ten million cornets playing *fortissimo* to emit one horse-power of sound.

Before we can measure anything we must have a constant standard. In sound we must construct a standard which emits a sound of the simplest possible character, which we call a pure tone; it will be like that emitted under proper conditions by a tuning-fork, which is described by saying that the graph representing the change of pressure with the time shall be that simple curve known as the sinusoid or curve of sines. From this connection we say that the pressure is a harmonic function of the time. Unfortunately the pressure change is so small that at no point in a room, even when a person is speaking in a loud tone, does the pressure vary from the atmospheric pressure by more than a few millionths of an atmosphere. Thus we require a manometer millions of times as sensitive as an ordinary barometer, and, in addition, since the rhythmic changes occur, not once in an hour or day, but hundreds of times per second, if we wish the gauge to follow the rapid changes accurately, we have many mechanical difficulties.

The problem of a standard of emission has been solved by a number of persons, including Professor Ernst Mach and Professor Ludwig Boltzmann, and Dr. A. Zernov, of Petrograd, a pupil of the celebrated Peter Lebedeff. The problem of an absolute instrument for the reception and measurement of a pure

[1] An address before the Royal Institution of Great Britain, June 10, 1921, by the late Arthur Gordon Webster, D.Sc., LL.D., Hon.M.R.I., Professor of Physics, Clark University.