

SCIENCE

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THE AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE INDUSTRIAL MUSEUMS AND EFFICIENCY¹

ART and natural history are now represented in New York City by material equal to that collected in any of the chief centers of the Old World. More characteristically American, however, would be an adequate showing of our astounding agricultural, mineral and industrial wealth. The proper illustration of this could and should be given by a group of special museums, united under a common management, and working in thorough harmony for the common aim of national education. The special museums should be devoted to the following branches, each one of the institutions being complete in itself:

Electricity	Historic records
Steam	Health and hygiene
Astronomy and navigation	Textiles
Safety appliances	Ceramics and clays
Aviation	Architecture
Mechanical arts	Scenic embellishment
Agriculture	Horticulture
Mining	Roads and road-building materials
Labor	Commerce and trade
Efficiency	Printing and books

Fifty years ago there was no art museum, and no museum of natural history in this great city of New York. At the present time we have both, as well as a museum of safety, but the only technical art museum is that associated with the Cooper Union for the Advancement of Science and Art. This is a small, unique and valuable technical art museum founded by and

¹ From the address of the vice-president and chairman of Section I, Social and Economic Science, American Association for the Advancement of Science, New York meeting, December, 1916.