

Accept then, this book, not as measure of our indebtedness for what you have already accomplished, but as a token of our affection, our appreciation and high esteem.

Among the many interesting and instructive articles are thirteen written by members of the staff of the Smithsonian Institution and its branches. "The Cliff Ruins in Fewkes Canyon, Mesa Verde National Park, Colorado," is the subject of a report by Dr. Jesse Walter Fewkes of the Bureau of American Ethnology, on his recent excavation and repair of Oak-tree House, Painted House and other prehistoric ruins in the canyon. "Music in its Relation to the Religious Thought of the Teton Sioux," is the title of an article by Miss Frances Densmore. Other articles pertaining to the work of the Bureau of Ethnology are by Mr. F. W. Hodge, Miss Alice C. Fletcher, J. N. B. Hewitt, John Peabody Harrington, Francis LaFlesche, Truman Michelson and John R. Swanton.

Dr. I. M. Casanowicz, assistant curator of old-world archeology of the National Museum, writes on "Parallels in the Cosmogonies of the Old World and the New." Three other members of the museum staff contributed articles as follows: Dr. Walter Hough, "Experimental Work in American Anthropology and Ethnology," in which he speaks of the work, methods and influence of Mr. Holmes among American scientists; Dr. Aleš Hrdlička, "Anthropology of the Chippewa," wherein he reports on his studies of the White Earth Chippewa in an endeavor to establish their identity as full or mixed bloods; and Neil M. Judd, "The Use of Adobe in Prehistoric Dwellings of the Southwest."

Contributions from other eminent anthropologists include discussions on "The Cult of the Ax," by George Grant MacCurdy; "The Supplementary Series in Maya Inscriptions," by Sylvanus G. Morley; "The Domain of the Aztecs and Their Relation to the Prehistoric Cultures of Mexico," by Alfred M. Tozzer; "Cardan's Suspension in China," by Berthold Laufer, and articles by Gerald Fowke, Edgar L. Hewett, George G. Heye, Charles Peabody, Charles C. Willoughby, A. V. Kidder, S. A. Barrett, Franz Boas, Theodoor de Booy,

David I. Bushnell, Jr., William Churchill, Roland B. Dixon, William Curtis Farabee, P. E. Goddard, George Byron Gordon, Albert Ernest Jenks, A. L. Kroeber, Robert H. Lowie, Charles W. Mead, William C. Mills, Warren K. Moorehead, Nels C. Nelson, George H. Pepper, Marshall H. Saville, Frank G. Speck, Herbert J. Spinden and Clark Wissler.

The volume closes with a bibliography of Mr. Holmes comprising 184 titles, which was compiled by the librarian of the Bureau of American Ethnology.

DEDICATION OF A TABLET IN HONOR OF PROFESSOR VOLNEY M. SPALDING

SEVERAL years ago at a meeting of the American Association for the Advancement of Science at Baltimore, a number of former students of Professor Volney M. Spalding got together and proposed that a fund be collected for the purchase of a memorial to their teacher. They selected a committee composed of Dr. Erwin F. Smith, of the Bureau of Plant Industry, Professor L. R. Jones, of Wisconsin University, and Professor F. C. Newcombe, of Michigan University, to select and secure the memorial.

The committee decided a bronze tablet the most suitable object for the purpose, and addressed a circular letter to Professor Spalding's former students, asking that the contribution from each be small so as to allow many to participate. Over one hundred sent in contributions, and the tablet was designed and cast. The authorities at Ann Arbor decided that the tablet should be erected in the proposed new botanical building. With the completion of the natural science building last year, the tablet was placed on the wall in the main corridor of the botanical section of the building, and dedicatory exercises held. President Hutchins presided, addresses were made by Professors J. E. Reighard and E. C. Goddard, Professor F. C. Newcombe presented the tablet in behalf of the former students of Professor Spalding, and Regent Beal accepted the tablet in behalf of the university. The inscription reads:

VOLNEY MORGAN SPALDING

In commemoration of the twenty-eight years of faithful service as teacher of botany in this university (1876 to 1904) and as a token of love and gratitude this tablet is erected by 100 of his former students.

Per naturae opera mentem ad humanitatem fingebat atque virtutem. Done in MCMIX.

It may not be known to some of Professor Spalding's pupils and friends that, since resigning from the staff of the Carnegie Desert Laboratory at Tucson seven years ago, Professor Spalding with his wife has resided the most of the time at the sanatorium at Loma Linda, Calif., where, though considerably crippled by rheumatism, he enjoys a measure of health and happiness, and is held in the highest regard by both patients and staff, with whose ills he sympathizes and to whose mental enjoyment he daily contributes.

SMITHSONIAN REGENTS MEETING

THE Board of Regents of the Smithsonian Institution assembled at the institution on December 14, 1916, for their 71st annual meeting, Chief Justice Edward D. White, chancellor, presiding. The others present were: Vice-President Thomas R. Marshall; Senators Henry Cabot Lodge, of Massachusetts, and Henry F. Hollis, of New Hampshire; Representatives Ernest W. Roberts, of Massachusetts, and James T. Lloyd, of Missouri; Dr. Alexander Graham Bell, and Mr. John B. Henderson, Jr., of Washington, D. C., and Mr. Charles F. Choate, Jr., of Boston.

Dr. Charles D. Walcott, secretary of the institution and the administrative representative of the board, announced the re-appointment by the Speaker of the House of Representatives, of Scott Ferris and Ernest W. Roberts, and the appointment of James T. Lloyd, of Missouri, to succeed Maurice Connolly, of Iowa, whose term in Congress had expired. Announcement was also made of the re-appointment of Dr. Alexander Graham Bell, of the City of Washington, as "citizen" regent, by a joint resolution of Congress. Dr. Bell was also re-elected a member of the executive committee.

The resignation of Dr. Andrew D. White, of

Ithaca, New York, was presented and accepted. A resolution was adopted by the board in appreciation of his long and valued service, of nearly thirty years.

The report of the executive committee of the board was presented for the fiscal year ending June 30, 1916, and accepted. The report showed the total resources of the institution to be \$1,048,134.38, and the total income for the past year to be \$107,662.46. A summary of the appropriations for the several governmental branches of the institution for the fiscal year was also made.

The secretary's report for the fiscal year was presented and accepted by the board, following which he reviewed the recent work carried on and outlined the principal operations now under way. He stated that in September work was begun on the foundation of the million-dollar building donated by Charles Freer, for his collections of American and Oriental art presented to the institution some time ago, and that present indications point to its completion within two years.

A bequest by the late artist, Henry W. Ranger, gives the National Gallery of Art an opportunity of selecting and purchasing such paintings of deceased American artists as may be deemed desirable, the selected paintings being paid for from the Ranger fund.

Mention was made of the need of more funds for the proper classification and public installation of the National Museum's art-industrial collections, believed to be the richest and most varied of their kind in the country. Extensive and valuable additions to the several collections of the museum were reported as having been acquired during the year.

Among the researches of the Bureau of Ethnology, the secretary mentioned the excavation and repair of a large pueblo ruin in Mesa Verde National Park, conducted in co-operation with the Department of the Interior; and field investigations among the Fox, Quilente, Iroquois and Cherokee Indians.

In the report concerning the National Zoological Park, the need of certain tracts of land for entrances and boundaries was reported,