

AMONG THE PUBLISHERS.

THE agitation in the religious world has now come around to the point which is treated in "An Honest Hypocrite," a novel by the Rev. E. Staats DeGrote Tompkins, published by the Cassell Publishing Co.

— G. P. Putnam's Sons have just issued "Politics and Property; or, Phronocracy," a treatise on a compromise between democracy and plutocracy, by Slack Worthington.

— Professor Lanciani contributes to the July number of the *Atlantic Monthly* a paper on "Underground Christian Rome," in which he tells of the discovery of the Christianity of an ancient Roman family from the excavation of their ancient burial place. This is followed by "The Old Rome and the New," sufficiently described in its title, by Mr. W. J. Stillman; a paper by Bradford Torrey on the "Male Ruby-Throat;" the "Story of a Long Inheritance," by William M. Davis, which, though no one would ever suspect it, is devoted to tornadoes. Mr. Nathaniel Southgate Shaler's paper on "College Examinations," which will excite remark, is among the other features of the number.

— A valuable book for all interested in the numerous applications of electricity is T. O'Connor Sloane's "Arithmetic of Electricity" (New York, Henley & Co. \$1.). It is a practical treatise on electrical calculations of all kinds, reduced to a series of rules in simple form, and involving only the use of ordinary arithmeti-

cal methods. Each rule is illustrated by one or more practical problems, with a detailed solution of each one. There is also an extensive series of tables, covering pretty thoroughly the field of electrical work. It may be added, that, in addition to the arithmetical solutions of the problems, there is given after each rule, wherever practicable and useful, the usual algebraic formula.

— In the *Century* for July Professor Edward S. Holden of the Lick Observatory has a paper on popular astronomy, entitled, "A Lunar Landscape," with pictures from negatives taken at the Lick Observatory.

— In their series of introductory science text-books, Macmillan & Co. have published "An Introduction to the Study of Botany," by Edward Aveling, fellow of University College, London. The volume is intended as a guide to the study of botany, and assumes on the part of the reader no knowledge of the subject. While in its general plan the work is based on the syllabus of the science and art department at South Kensington, it cannot fail to prove helpful to all who take up the study of botany, no matter what special end they may have in view. The book has 271 illustrations, and a glossary of over six hundred words. A novel feature is that the pronunciation in English is given of every Greek word used to show the derivation of the botanical terms.

— Henry Holt & Co. will publish early in September a complete "Text-Book of Elementary Physics," chiefly experimental, by Edwin H. Hall, assistant professor of physics in Harvard College

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— Macmillan & Co., the publishers of Mr. Joseph Pennell's "Pen Drawing and Pen Draughtsmen," will issue in July a book by the same author, descriptive of the River Thames, under the title "The Stream of Pleasure."

— Cassell Publishing Co. have ready "The Letters of Marie Bashkirtseff," which, by special arrangement with Madame Bashkirtseff, the mother of the writer, and the French publishers, are published in this country before their appearance in France. An-

dré Theuriet, the editor of the "Journal of Marie Bashkirtseff," has edited these letters also. The book is uniform in typography and binding with the "Journal," and contains new portraits of Marie, with reproductions from her sketches, besides other illustrations.

— D. C. Heath & Co., Boston, will issue very soon, "Studies in United States History," for use in grammar schools, by Mary Sheldon Barnes, author of the "Studies in General History," and Earl Barnes, professor of history in Stanford University, California.

— For the *New England Magazine* for July, Professor J. L. Ewell of Howard University, Washington, writes on "Schliemann's Discoveries in Hellas;" and William M. Salter, in "Emerson's Views on Reform," shows what a radical the Concord philosopher was, and how few of the most advanced reformers of to-day are as advanced as he was in his ideas of social comity.

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