Electrical Influence Machines. By John Gray. London, Whittaker; New York, Van Nostrand. 12°. \$1.75.

In this volume Professor Gray, who is an associate of the Institute of Electrical Engineers of London, gives a very full account of the historical development and modern forms of electrical influence-machines, together with instructions for making them. The branch of electrical science covered by this treatise has been apparently somewhat neglected of late years; and for that reason alone the volume would be welcome, aside from the fact that it contains in compact form all that is really useful and interesting about influence-machines. It shows, also, that the neglect of investigators in this direction has been more apparent than real, for great progress has been made, but the greater progress made in the development and commercial utilization of dynamical electricity has made it seem that the static form had almost been forgotten. But, as the author shows, the influencemachine has an important field of its own, and, in some of its latest and most improved forms, is a simple and convenient generator of high-tension electricity, nearly as reliable as the induction-coil, and less expensive.

The work is divided into three parts. The first is devoted to a general sketch of the phenomena and leading principles of static electricity, a chapter each being given to experimental data, to a working hypothesis of the electrical field, and to electrometers. This part is sufficiently complete to serve instead of a text-book for beginners, and will enable those with little mathematical knowledge to understand the nature of electrical quantities. The second part is devoted to the historical development of the machines, and also contains descriptions of modern ones, such as Varley and Töpler's, Holtz's, Wimshurst's, Sir W. Thomson's, Maxwell's, and "addition" machines such as Bertsch's and Carré's. The third part contains all the information needed by instrumentmakers and amateurs to guide them in making the influence-machines most commonly used. The book is illustrated by two hundred and twenty-eight engravings, and has a very complete index.

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