

sounds of *p b m, t d n, k g ng*,—depicted in the “Visible Speech” symbols,—are entirely invisible in the substituted symbols for the sounds of *m n ng*. So, also, for the symbols of *s sh th*,—which form a related series in “Visible Speech,”—the “modifications” depart altogether from the original plan of symbolization by substituting a set of merely arbitrary forms.

In some few points Mr. Sweet disputes the correctness of the “Visible Speech” analysis; for example, in the sound of *ah*, the “low back wide” vowel which Mr. Sweet says should be the “mid back wide.” Such difference of opinion is of course legitimate, but each opinion should be attributed to its proper author. In the preface to this book Mr. Sweet says, “I feel convinced that the path of progress lies through the ‘Visible Speech’ analysis, and that the first duty of the very few who have a practical command of it is to do what they can to spread the knowledge of it.” Yet in the above case Mr. Sweet gives his own analysis only, and makes no reference to its divergence from that originally made, and still upheld, by the author of “Visible Speech.” The same procedure is further manifested in the introduction of symbols for the teeth, turned in different directions—as, surely, never teeth were turned—to represent the sounds of *th* and *f*. In reference to these symbols, Mr. Bell says, in his “Lectures on Phonetics,” “The symmetry of the system has been deformed in republishings which have been made without leave asked or given. One emendator, it seems, had supposed the system wanting in symbols for the teeth, and accordingly he actually provided it with a set. ‘Visible Speech’ was certainly not born with teeth; or, rather, teeth being in the mouth, their presence is implied as a matter of course, and requires no symbolizing—as they are not in the habit of shifting their root-fast positions. The teeth, like the hard palate, are only passively employed; and it will be time enough to call in dental aid when the teeth are shown to be the active agents in forming any oral sound.”

In spite of this protest, Mr. Sweet brings in his symbols for the teeth, without a word to show that they form no part of the original system. This is altogether indefensible. “Visible Speech,” as we learn from the inaugural volume, cost its author the labor of twenty years; and, although its inventor might be scientifically glad to see his system superseded by a better, no person can look with equanimity on wanton interference with so elaborate a plan. All that Mr. Sweet has to say in his “Primer” might have been said—if not better said—within the limits of the symbolism that has not, we are told, been found wanting in means to discriminate the phonetics of any language. Mr. Sweet’s “modifications” cannot be accepted as legitimate; far less can they be considered as improvements: but the chief objection to them is that they are mixed up with the true “Visible Speech,” as if they formed part of the system. In it, yet not of it, they misrepresent it, and mislead the learner.

Simple Elements of Navigation. By LUCIEN YOUNG. New York, Wiley. 16°.

To the yachtsman who annually, and about this time of year, goes down to the sea in a schooner, or a sloop, or a cutter, or perchance in a steam or naphtha launch, this little pocket-volume will prove invaluable; and to the naval apprentice, the petty officer, or the ambitious able seaman, it will be of greater immediate assistance on the road to promotion than more pretentious works intended for the use of accomplished mathematicians and experienced navigators. The treatise is not intended to take the place of any other work, for we know of no other of similar scope; nor does it aim to supply any real or imaginary deficiency in previous works on the subject. It is put forth as a compendium or epitome of the simple elements of navigation, containing every thing necessary to enable a man of ordinary intelligence, with a little “seafaring education,” to navigate a vessel to any port in the world; but it does not aim to supplant more comprehensive works on navigation. All complicated mathematical formulas are omitted, and also all calculations not readily and easily comprehended and performed. About one-half the volume is of necessity given to the tables of difference of latitude and departure; refraction, dip, and parallax; declination

of the sun; equation of time; sines, tangents, and secants; etc.; without which no work of the kind is complete.

But, good as the book is, it has serious defects, which we hope to see remedied in later editions. These defects, however, while marring the literary value of the work, do not interfere with its value for the main purpose the author had in view. They arise from the attempt to condense into a few pages matter which, from its nature, does not readily lend itself to condensation. As a consequence, there are many sentences in the book which must be carefully studied, read over and over again, before the meaning is apparent. To the author, of course, familiar with the subject, all is clear; but to the student, to whom navigation may be “all Greek,” the translation into plain English of puzzling obscurities, produced by ultra-condensation, may be a distasteful task. Then there are occasional lapses in grammar and in diction, which would not be so noticeable were they not in so noticeable a work. As a whole, the treatise is a good one, the need of such a work was felt, and we have no doubt that it will have a cordial reception.

A Century of Electricity. By T. C. MENDENHALL. Boston and New York, Houghton, Mifflin, & Co., 1890. 12°. \$1.25.

THIS is a second edition, with additions, of this book, which was first published in 1886,—with additions, we note, as the progress of electrical science, which has been made mostly in the last hundred years, did not cease four years ago, but has made further strides. Many of these advances have been in the applications of electricity to the production of light, and, in a broad way, to the transmission of power. Four years ago electrical appliances were popping up on every side, each putting forth a claim to great usefulness and to perfection. This activity in a new industrial field gave rise to the inevitable fever of speculation, which could but result in great disappointments, as the incompleteness of the novel inventions as they then stood was shown by experience. Then, again, the use of so powerful an agent in methods most crude led to disasters to human life and property, that aroused hostility to the new force. Our author traces all this matter of history, and shows how even the much talked of alternating currents have been gradually made more amenable to human wants, and records the general settling-down to really useful work of the electrical industries.

But it is on the side of theory also that enormous advances have been made recently in electrical science. Many know that a connection between electricity and light was suspected a dozen or twenty years ago by Clerk Maxwell. Now, in his additions, Professor Mendenhall records the experiments of Hertz, which show the suspicion of twenty years back to be true.

Many are interested in the display of electrical energy on every hand, and yet know little of how it has come to pass that there are electric cars, electric lights, electric printing-presses. For these Mendenhall’s “Century of Electricity” is intended, and that they may rely upon it is shown by the fact that in two years only two errors have been pointed out in the text; and one of these dates back to Faraday himself, who overlooked a misstatement of one of the laws he discovered in his own publication of them,—an error which was inadvertently copied.

The Elements of Laboratory Work: A Course of Natural Science. By A. G. EARL. London and New York, Longmans. 12°.

THE author is a late scholar of Christ’s College, Oxford, and now science master at Tonbridge School. The book is for use in laboratory work, and presupposes a fairly well stocked room for the instruction of beginners in physical science. The field of work is somewhat more limited than is frequently the case with books of this class, experiments on the physical and to some extent on the chemical properties of matter being made most prominent. Electrical measurements, which lend themselves admirably to higher laboratory work in physics, are but sparingly referred to. For ourselves, we do not approve of the minuteness with which the primary facts in regard to matter are supposed to be observed by the student using Earl’s methods, but we are

aware that all teachers do not agree with us in this; but we do not hesitate in saying that to this, even now, new method of study "The Elements of Laboratory Work" is an addition, and that those who have such work in charge will find the experiments and exercises full of suggestions.

AMONG THE PUBLISHERS.

"HINTS on How to Travel" is the title of a handsomely illustrated little guide and information book just published by H. D. Newson & Co., 852 Broadway, this city.

—"The Growth of Yale Athletics," by Walter Camp, illustrated by instantaneous photographs taken on the campus; "Path of the Cyclone," seventeen views of the ruins in Louisville; "Mississippi Floods," breaks in the levees, river scenes, as pictured from the government vessel,—are published in *Illustrated American* No 9, for the week ending April 19.

—In the May number of the *New England Magazine* there will be a full-page portrait of George Kennan, which appears in connection with a poem on the recent Russian atrocities.

—"The Better Day" (New York, Funk & Wagnalls) is the title of the new periodical, the organ of the Better Day Reading Circles. It is a journal of temperance education, to extend the work begun by the course of scientific temperance instruction in the public schools.

—Encouraged by the success of the "Historiettes Modernes," by Professor C. Fontaine, Washington, D.C., the publishers, D. C. Heath & Co. (Boston) issued on the 21st a second volume by the same author, and edited on the same plan. The stories are short, pure, interesting, and of recent appearance in France, and the notes are full and suggestive.

—Two American honeysuckles which have often been confounded are admirably figured in last week's *Garden and Forest*. They are *Lonicera flava* and *Lonicera Sullivantii*, and the por-

traits will serve to facilitate their identification. Some sound advice about planting new places is given in the leading editorial article, and the great nurseries of the Messrs. Veitch & Sons, near London, are described. Besides the usual variety of seasonable horticultural matter, the number contains a review of Dr. Heinrich Mayr's important work on the forests of North America.

—Roberts Brothers have ready "London of To-Day," by Charles Eyre Pascoe, an illustrated handbook for the season of 1890.

—An article in *Lippincott's Monthly Magazine* for May of timely interest is "Subsidies and Shipping," by Henry W. Raymond. Mr. Raymond points out that all nations who are leaders in commerce grant subsidies to their shipping, and argues that in order to compete successfully with foreign nations we must adopt their methods.

—Charles Scribner's Sons have ready "The Wife of the First Consul," translated from the French of St. Amand by T. S. Perry, and have in press two more books by the same author,—*"Marie Antoinette and the End of the Ancient Régime"* and *"The Happy Days of the Empress Louise."* A revised edition has been prepared of Lafayette C. Loomis's "Index Guide to Travel and Art Study in Europe."

—Little, Brown, & Co. will publish next month "The Influence of Sea Power upon History," by Capt. A. T. Mahan, U.S.N., with twenty-five charts illustrative of great naval battles. The object of the work is an examination of the general history of Europe and America, and exemplification of the great determining influence of the maritime strength upon great issues,—a point which many historians have either overlooked or touched upon superficially. The period embraced is from 1660 to the end of the American Revolution.

—Messrs. Ginn & Co. announce for publication May 1, "Common School Music Charts," by W. S. Tilden, teacher of music in the State Normal School, Framingham, and author of "A Common School Song Reader." These charts are designed

Publications received at Editor's Office,
April 14-19.

- CANADA Geological and Natural History Survey. Plan of the Asbestos Areas in the Townships of Thetford, Coleraine, Wolfestown & Ireland. Ottawa, Geol. Surv. f^o.
—Geological Map of the Province of New Brunswick. Ottawa, Geol. Surv. f^o.
DAVIS, E. H. The Fourth Reading-Book. Philadelphia, Lippincott. 448 p. 12^o. 80 cents.
HEROIC Ballads. With Poems of War and Patriotism. Ed. with notes by D. H. M. Boston, Ginn. 319 p. 12^o. 50 cents.
MENDENHALL, T. C. A Century of Electricity. 2d ed. Boston and New York, Houghton, Mifflin, & Co. 243 p. 12^o. \$1.25.
SWEDENBORG, E. Angelic Wisdom concerning the Divine Love and the Divine Wisdom. New York, Amer. Swedenborg Publ. Co. 375 p. 24^o.
U. S. COAST AND GEODETIC SURVEY. Annual Change of the Magnetic Declination for the Epoch January, 1890. Washington, Government. f^o.
—Isogonic Chart of the United States for the Epoch 1890. Washington, Government. f^o.
—Magnetic Meridians of the United States for January, 1890. Washington, Government. f^o.
WARD, R. H. Plant Organization. 2d ed. Boston, Ginn. 31 p. 8^o. 85 cents.

THIRD EDITION.

THE FAULTS OF SPEECH

BY

A. MELVILLE BELL,

Author of "Visible Speech," etc., etc.

The Faults of Speech is a Self-Corrector and Teacher's Manual, for the removal of all Impediments and Defects of Articulation.

60 Cents.

* * Sent postpaid on receipt of price,

N. D. C. HODGES, 47 Lafayette Place,
NEW YORK.

FOR SEASON'S STUDY IN

NATURAL HISTORY
Books on *Birds, Insects, Mosses, Lichens, Algæ, Desmids, Sea Life, Spiders, Butterflies, Botany, Microscope, Histology, Bacteria, Zoology and Natural History.*

** For sale at all Bookstores, or Catalogue on application to
BRADLEE WHIDDEN, Publisher,
18 Arch street, Boston.

HEAVEN AND HELL. By EMANUEL SWEDENBORG. 416 pages, paper cover. Mailed pre-paid for 14 Cents in stamps by the American Swedenborg Printing and Publishing Society, 20 Cooper Union, N. Y. City.

BOOKS

50,000 vols. of ancient and modern rare and scarce books offered for sale. Send for books tried to obtain elsewhere without success. American, British, German and French Books. Catalogues mailed free to Bookbuyers.

C. N. CASPAR, Book Emporium, 437 E. W. St., Milwaukee

JUST PUBLISHED.

POPULAR MANUAL OF VISIBLE SPEECH AND VOCAL PHYSIOLOGY.

For use in Colleges and Normal Schools. Price 50 cents. Sent free by post by

N. D. C. HODGES, 47 Lafayette Place, New York

BOOKS: How to Exchange them for others. Send a postal to the SCIENCE exchange column (insertion free), stating briefly what you want to exchange. SCIENCE, 47 Lafayette Place, New York.

SECOND EDITION.

NATURALISTIC PHOTOGRAPHY FOR STUDENTS OF THE ART.

313 pages 8vo., cloth, \$2.00, postage prepaid.
"This book contains a greater amount of information on the artistic elements to be considered in photography than any that we know of."—*Scientific American*. Descriptive circulars on application to
E. & F. N. SPON, 12 Cortlandt St., New York.

DICTIONARY OF ECONOMIC PLANTS,

BY JOHN SMITH,

Associate of the Linnæan Society, author of
"Historia Filicum," "History of
Bible Plants," etc., etc.

For more than forty years Mr. Smith was connected with the Royal Gardens, Kew, which gave him remarkable opportunities for becoming acquainted with the largest collection of living plants, native and exotic, ever brought together; and from 1846, he was associated with the late Sir. W. Hooper in building up the Kensington Museum of Economic Botany. Based on all this experience, Mr. Smith has produced this Dictionary which gives under their popular names information about plants that furnish the wants of man, their history, products and uses. Having received a large invoice of this book from the London publisher, we offer to mail copies postpaid at a discount.

List price, \$3.50: our price, \$2.80.

SCIENCE BOOK AGENCY,
47 Lafayette Place, New York.