

Yellow-Fever at Key West.

The history of yellow-fever in Key West (being the most exposed point in the United States) dates from a very early period. The frequent occurrence of epidemics of this disease, the recurrence of isolated cases between epidemic periods, its recent re-appearance in October, 1889, and during the month of January, 1890, point, in the opinion of Dr. J. L. Posey of the United States Marine Hospital Service, to but one rational conclusion,—that the disease has finally become endemic in Key West.

BOOK-REVIEWS.

Physiognomy and Expression. By PAOLO MANTEGAZZA. (Contemporary Science Series.) New York, Scribner. 12°. \$1.25.

THE author of this work, who has published others on related topics, remarks in his preface that he "takes up the study of expression at the point where Darwin left it, and modestly claims to have gone a step further." He begins by sketching the history of the study, giving, as it seems to us, altogether too much prominence to the astrologists and other fanciful writers, but assigning the highest place to Darwin. His own work is divided into two parts, the first treating briefly of the anatomy of the face and the various features, while the second and much larger part deals with expression strictly so called. In this second part we find a great wealth of facts relating to the outward signs of various emotions, evidently collected with great care, and showing great keenness of observation; and, so far as our own experience and knowledge enables us to judge, these statements of fact are for the most part correct. They are also well classified and arranged; and, as a description of expression in its various phases, the work can be well recommended. We look in vain, however, for any attempt at explaining the modes of expression. The author quotes Darwin's theories, which, with some modifications, he accepts; but he makes almost no application of them. He also announces what he calls a law of expression, "according to which expression is the clearer and more characteristic in proportion as it is provoked by a more powerful, by a better defined emotion," which would seem to be a truism. But in the main Signor Mantegazza's work is purely descriptive, and lacking in those philosophical qualities that we find in Sir Charles Bell and in Darwin. As a storehouse of facts it will be useful; but for further light on the theory of expression we shall have to wait for some deeper thinker.

AMONG THE PUBLISHERS.

AMONG the more important articles in *Harper's Magazine* for April are "A Suit of Clothes," being one of a series of papers on great American industries, by R. R. Bowker; and "Three Indian Campaigns," by Gen. Wesley Merritt, U. S. A. These articles are handsomely illustrated. There is also a well-written and interesting article, by Richard Wheatley, descriptive of the New York Maritime Exchange.

—The Forest and Stream Publishing Company have in press "Trout and Salmon Fishing," by one of New England's best-known anglers; also a new edition of Grinnell's "Pawnee Hero Stories and Folk-Tales."

—Messrs. D. Appleton & Co. published last week "Studies in Hegel's Philosophy of Religion," with an appendix on "Christian Unity in America," by Dr. J. M. Sterrett; and "The Spiritual Sense of Dante's 'Divina Commedia,'" by W. T. Harris, LL.D.

—Messrs. Ginn & Co. announce to be ready in May "Wentworth's School Algebra." The necessity of having new plates for the author's "Elements of Algebra" has given him an opportunity to write a new book, with fresh and interesting problems, and with definitions, illustrations, and arrangements of the subject-matter like those in his "College Algebra." The work is written for high schools and academies, and is a thorough and practical treatment of the principles of algebra up to and including the binomial theorem.

—Porter & Coates have published "Life and Works of the Earl of Beaconsfield," by Judge F. Carroll Brewster. Every work of Disraeli has been sketched so as to afford condensation of plots, characters, and noteworthy passages. They have also ready, by the same author, "Molière in Outline," being a translation of all important parts of Molière's works, with notes, abridged from Van Laun and others, to which are added the arguments of the play.

—The prospect is that the exploration and conquest of Africa will be the problem of the twentieth century. Already nearly every nation has its Stanley. France has hers in the person of M. Trivier, whom she prefers, however, to call her Livingstone. An article on this "French Livingstone" by Henry Fouquier has the post of honor in *The Transatlantic* of April 1. The peaceful method employed by Trivier in his recent two years' journey across Africa is contrasted by the writer with the warlike and bloody methods of Baker, Emin Pacha, and Stanley. Following this article Caliban (Emile Bergerat) ridicules the anti-Jewish crusade, Enrico Panzacchi critically sketches the decadent school of writers, and there are extracts from the new volume of Edmond de Goncourt's "Memoirs," accounts of new novels by Zola and Tolstoi, and an interview with Louise Michel regarding her operetta, "In the Moon."

—Dr. Martineau's forthcoming book, "The Seat of Authority in Religion," will be published almost immediately by Longmans, Green, & Co. The work is addressed, not to philosophers or scholars, but to educated persons interested in the results of modern knowledge.

—"Old Friends," Mr. Andrew Lang's new book, to be issued here at once by the Longmans, is not unlike his "Letters to Dead Authors." It describes the meetings of the characters of one novelist with those of another. For example, Dugald Dalgetty tells of his duel with one of the "Three Musketeers," Barry Lyndon describes his playing cards with Allan Stuart Breck (from "Kidnapped"), and Trollope's Mrs. Proudieu sets forth Becky Sharp's assault on the bishop.

—The April number of *College and School* (Utica, N. Y.) is a "Gen. Spinner number," containing two portraits of the ex-treasurer, with his famous signature appended. The general himself contributes the last article from his pen to appear in print,—an interesting reminiscence of his school-days in the Mohawk valley, where, as he says, he was "educated to ignorance." Three pages of the manuscript are reproduced in facsimile. Another facsimile reproduction is a translation, by the general, of a German poem, "*Ich bin nicht einsam wen allein.*" In his article, "The Watch Dog of the Treasury," A. G. Richmond relates an incident of the Breckenridge attack upon Washington, which strikingly illustrates the foresight of the man who was the guardian of the country's treasure. "Spinner, the Student," is an account of the formation of the general's lifelong habit of reading. L. L. Merry, in his "Recollections of Gen. Spinner," narrates in a familiar way some things which only an old friend would be likely to know. L. R. Tuttle, ex-assistant treasurer of the United States, tells how he tried to persuade the general to let Mr. L. D. Ingersoll write a memoir of his life, while Louis Lombard has a word to say about the general's remarkable memory and his garretful of note-books. The number is eight pages larger than usual, and contains, besides the Spinner papers, Mr. William H. Hayne's "Editor's Library Table," and the usual departments of college news, literary notes, and book-reviews.

—Messrs. Ginn & Co. announce as published last month "Sidney's Defence of Poesy," edited by Albert S. Cook, professor in Yale University. Sir Philip Sidney's "Defence of Poesy," in which, says Taine, "we meet with genuine imagination, a sincere and serious tone, a grand commanding style, all the passion and elevation which he carries in his heart and puts into his verse," has not hitherto been accessible to the school and college student in a handy and readable edition, notwithstanding the existence of one or two literal reprints of the earliest copies. The attempt is here made, by modernizing the spelling and punctua-