

SCIENCE

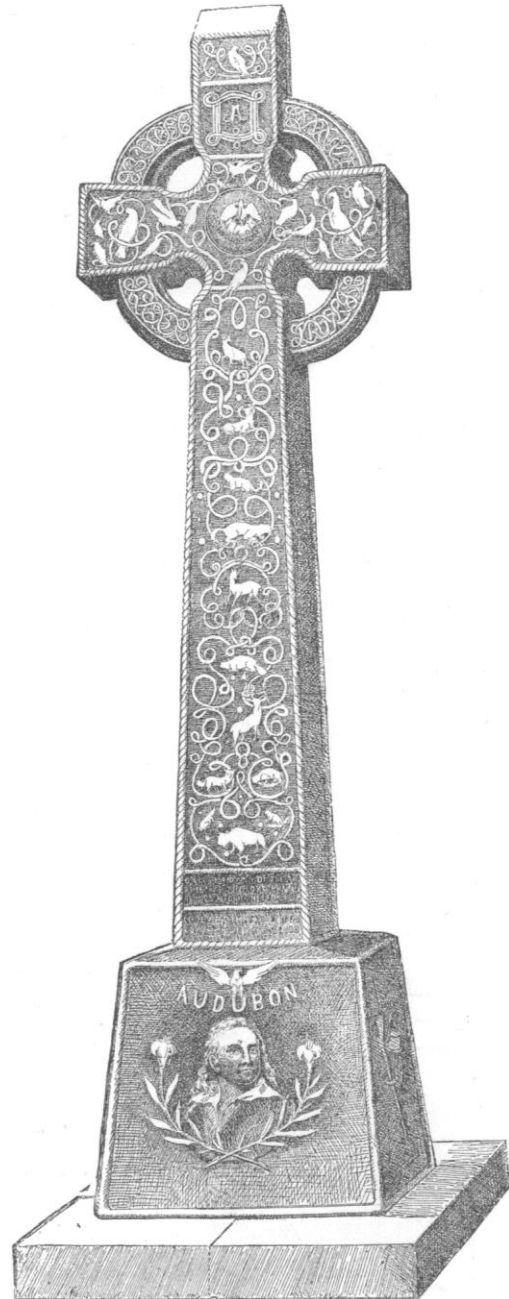
FRIDAY, APRIL 6, 1888.

IF THE AUTHORS AND PUBLISHERS could remain in Washington for a month or two, and stir up the members of Congress about once a week by way of remembrance, we believe that the international copyright bill might be passed during the present session. During the week they were there, they found friends on every side, some of them unexpected ones. The fact that all interests have been harmonized; that even the representatives of labor, whom the politicians are more afraid of than any other class of people who go to Washington with 'demands,' are satisfied, — has made a very marked impression upon Congress. We hear from Washington that the bill is very likely to pass the Senate before the adjournment, and to be reported favorably from the judiciary committee of the House. It is doubtful if the latter body, already pretty deep in the mazes of political legislation, and in less than two weeks to be wrestling with the tariff bill, and annual appropriations, and a hundred and one other topics, will have any time to devote to this measure of simple justice. The principal trouble with the international copyright bill is that there is no politics in it.

MR. G. E. GOODFELLOW'S REPORT upon the epicentral region of the Sonora earthquake, published elsewhere in this issue of *Science*, is the first connected or at all complete description of it that has yet been received in the United States. Some fragmentary and disconnected accounts by the Mexican scientific commissioners had been forwarded to the government through the State Department, but these were so meagre and disjointed as to be of very little value, except as supplementary to Mr. Goodfellow's report. The latter, prepared as it was by a gentleman who makes no pretensions to scientific expertness, is considered at the United States Geological Survey Office as a very remarkable and creditable performance. It is rare that a report is received at that office from any source, which gives evidence of so systematic, conscientious, and thorough investigation, of such perfect freedom from preconceived ideas or theories, and in which the results of an inquiry are given with so much succinctness and intelligence. Mr. Goodfellow has received many compliments at the Geological Survey Office for his excellent piece of scientific work.

THE committees in charge of the memorial to Audubon have selected a design, and are now actively engaged in endeavoring to raise the necessary funds. The committee of the New York Academy of Sciences are associated with committees of the Torrey Botanical Club, the Natural History Association of Staten Island, the Audubon Society, the American Ornithological Union, the Linnæan Society of New York, and the Manhattan Chapter of the Agassiz Association. They have so far received only a small amount of contributions, and are anxious to have the matter completed, so as to have the unveiling of the monument take place in the early fall, if possible. The design for the monument is shown in the annexed cut. It consists of a runic cross of North River bluestone, which will be eighteen feet high above the base, mounted on a pedestal which will be six feet in height. The cross will be covered on both sides with designs of the birds and animals which Audubon described, the selections being made by a special committee of the joint committees appointed for the purpose. The base will have upon one side a bas-relief of Audubon, surrounded by the Florida water-lily, which he discovered and described. On

one side will be his rifle and game-bag, he being one of the most expert shots of his time. The other face will be filled by a suitable inscription to his memory. The monument is to be placed in Trinity Cemetery, at the foot of Audubon Avenue, and will be one of the most beautiful monuments in any cemetery in New York. The effect of the relief and carving upon the North River bluestone is



such as to bring out the design, and at the same time give exactly the same effect as the ornamentation of the old runic crosses. The monument itself will cost ten thousand dollars. This does not include the erection of the vault, and the exchange of the new plot for the old one, which has been kindly undertaken by the corporation of Trinity Church. Subscriptions may be sent to Dr. Britton, Columbia College.