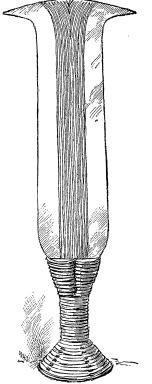
A Bayanzi execution.

It may be interesting to ethnologists to give a brief account of the mode of execution among the Bayanzi, a large tribe of negroes inhabiting the country between the Kongo and the river draining Lake Leopold II., which empties into the Kwa, the largest southern affluent of the Kongo. The Bayanzi are said to be peaceful negroes, quite skilful in agriculture, and to excel in wood-carving and working iron into weapons of various kinds.

The executioner's sword is a short, heavy twoedged weapon, blunt at the end, where it projects in



BAYANZI SWORD.

a spur on each side. The hilt is of wood wound with brass wire, giving a very firm grip. The series of shallow grooves through the middle are called 'blood-grooves.'

In executing, the condemned is made to sit down on a block just behind a post, his limbs passing on each side of it. The post reaches to the height of his chin. His arms, legs, and body are tied to stakes. A strong sapling is bent down, having at its extremity a collar suspended by cords. This collar is placed around the victim's neck, producing so great tension, that, when the executioner delivers the blow, the severed head is thrown into the air with the force of a bomb. In all probability, this device for making the neck taut arises from the clumsy nature of the sword employed, and the consequent difficulty in using it for decapitation. The post in front of the man's neck also facilitates the entire removal of

the head. Previous to the execution it is usual for the people—men, women, and children—to torment the prisoner with fire-brands, thorns, and all sorts of devices, while he is in this uncomfortable pillory. This execution shows an ingenious arrangement of machinery to accomplish an end, resulting in a queer combination of hanging and decapitation.

The circumstance which forms the subject of this paper was witnessed in November, 1884, at Loukolela, by Mr. E. J. Glare. Lieut. E. H. Taunt, U. S. navy, collected the sword. Mr. W. P. Tisdel sent in a scythe-shaped sword said to have been used for the same purpose. So far as known by the writer, this is the first time that an account of the Bayanzi or a similar execution has ever been published.

WALTER HOUGH.

Washington, June 9.

An advance in educational advertising.

The annual made by the better class of educational institutions in this country are generally characterized by a wholesome modesty, both as to style and substance. Indeed, one might infer from their perusal that there existed among the educational fraternity a code of ethics nearly as rigorous as that of the medical profession. That many exceptions to this rule have occurred, and are occurring, has long been known; and ten years ago Prof. F. W. Clarke amused and interested the reading public by the publications of some choice selections from advertising literature issued by a few schools in the west and south, where, as Professor Clarke remarked, the people are 'untrammelled by effete conventionalities.' He also explained the backward state of the art in some other parts of the country by saying that "New England and the middle states are too much tied down by routine and tradition to produce such rare developments of the intellect."

It is gratifying to know that in one spot, at least, of this benighted region, it begins to look as if somebody had cut the string. The institution inaugurating a new departure is not found, as in the instances cited by Professor Clarke, in an obscure country town whose location is only revealed after a careful study of the map, but it is in and a part of the very 'Hub' itself. With the keen insight and business tact which is supposed to be inseparable from the genuine down-east Yankee, the author of the new idea has evidently studied the question of advertising with a determination to adopt that style which experience has shown to be the most successful. As might have been anticipated, the result of his investigations is apparently, that, in the present state of our knowledge of the art, its highest development is embodied in the methods of the vender of patent

Your New-Englander is nothing, however, if not cautious, and it must not be assumed that the full power of the new method has been brought into play at once. The first output was observed in the advertising columns of a well-known newspaper, a copy of which recently fell into the hands of the writer. The announcement of a widely known educational institution, everywhere recognized as one of the first, if not the very first, of its type, began with a display in large capitals of the words, 'Beware of imitators!'

Had this phrase occurred in connection with the advertisement of some western school, 'untram-

melled by effete conventionalities,' it might have been clipped out and consigned to the collection so unselfishly organized and begun by Professor Clarke, but a second thought would hardly have been given to it. Emanating as it did, however, from the very heart of the Back Bay region, it is worthy of the serious and earnest consideration of all who are interested in educational progress.

What does it really mean? But two explanations seem plausible. The first, which is mentioned only to be rejected, is that the authorities of the institution under consideration are privately and unofficially of the opinion that it is a mistake; that its courses of study are ill-adjusted, its facilities and equipment meagre and inadequate; and, in short, that its patrons are being 'taken in.' Public or private admission of this belief would be fatal, but the demands of Puritan conscience cannot be wholly ignored; and the outcome is the ingeniously worded notice, which, while inviting confidence in the school itself, generously warns the public against any and all others who may be trying to do the same thing in the same way. Such an intricate and delicate system of ethics might possibly originate in the vicinage of the Concord school, but to ordinary people it is incomprehensible, and the hypothesis is rejected as being untenable.

There remains only the explanation which has already been suggested: it is the beginning of new things in college advertising, or, rather, it is the application of the old and well-established, none-genuine-unless-the-name-is-blown-in-the-bottle method in a new direction. That the advantages of the new departure will be universally recognized cannot be questioned. Indeed, it can be shown that a little timid experimentation along the new line had already been undertaken by institutions more or less 'untrammelled;' but, now that cultured Boston has stamped the guinea, it can no longer be looked upon with suspicion.

Our friends of the west and south may now begin to woo the public in this new but entirely orthodox manner, and ample opportunity will be afforded for the display of hitherto unsuspected genius. Even the most venerable and conservative schools must expect to be drawn in, or they will be distanced in the race. The infinite variety of which the new method is capable is shown on every page of the daily paper; but it is more than likely that some special line will be worked, and among various styles something like the following is likely to be popular:—

A CURIOUS CIRCUMSTANCE!

There has been much comment and discussion on the street to-day, in reference to the fortunate escape of Mr. Beverly Witherspoon from drowning, when the tug-boat Martha went down yesterday. Just as the unfortunate boat was entering the harbor, she was struck amidships by a huge wave, which capsized her, and all on board were lost. Had Mr. Witherspoon been on board of the Martha, he would have gone down with the rest. When questioned by a reporter to-day, he declared that he could only attribute his good fortune to the fact that he was educated at the etc.

Or this: —

ADMIRAL ——,
President of the ———.

But, unless the thing is copyrighted, its originators will be obliged to keep a sharp lookout, as a great deal of this sort of talent is lying around loose. X.

Queries.

6. Volapük. — Where can I obtain any specific information concerning Volapük, the universal language about which a note appeared recently in Science? — H. T. P.

[Volapük was invented by Father Johann Martin Schleyer of Constance, Baden, Germany, and an inquiry addressed to him would undoubtedly elicit information as to literature, etc. M. M. Hachette et Cie, the well-known Paris publishers, have recently issued a book on this subject.—ED.]

CROSBY'S VITALIZED PHOSPHITES

Composed of the Nerve-giving Principles of the Ox Brain and the Embryo of the Wheat and Oat.

Is a standard remedy with physicians who treat nervous or mental disorders. The formula is on every label. As it is identical in its composition with brain matter it is rapidly absorbed and relieves the depression from mental efforts, loss of memory, fatigue or mental irritability.

Sleeplessness, irritation, nervous exhaustion, inability to work or study is but Brain Hunger, in urgent cases Brain Starvation. It aids in the bodily and wonderfully in the mental development of children. It is a *vitai* phosphite, not a laboratory phosphate or soda water absurdity.