

opposition to physiological, chemical and anatomical facts, which recognize a vast difference between these two organs.

The preference certainly is due to that mode of investigation which casts away all artificial proofs of closer relationship between the muscles and the electric organs and regards them as independent and well-authorized members. Indeed, the reasons given by those who accept an especial connection between the two are formed merely upon the identity of this relationship with the nervous system, and not upon any similarity to the actual qualities peculiar to these organs. Such grounds, however, can have no importance as regards this question and can bring the electric organs no nearer to the muscles than to the organs of sight or any other organ.

But are the electric organs really so independent and isolated in the animal organization? And to what freak of nature are we indebted for the remarkable fact that out of all the fish that exist, only three are distinguished by such powerful weapons? The theory of evolution which now rules organic natural sciences, always has a well-tryed domestic remedy on hand for such questions. This theory discovers in formations like the electric organs which stand out as prominent exceptions to the conformity of animal construction, the distinct remains of a powerfully developed species belonging to an early epoch of geology, or, in other words, the solitary descendants of a once mighty family. According to this, the appearance of the electric organs in the three fish may seem much less mysterious, and the great anatomical diversities which exhibit themselves throughout these organs are, perhaps, best explained by the idea that in these fish we have before us the final issue of a powerful species, the last remains of an extinct family. That such a family did exist is proved by the discovery of a petrified torpedo in the tertiary strata of Monte Bolca in Verona.

But also in the cotemporary creation the electric organs are not so badly developed as a superficial observer might suppose. In the non-electric torpedo of the *Kaja* species, and also those which are found in the African rivers, peculiarly constructed organs have been discovered from which an electric effect cannot be produced, but which, nevertheless, are composed of strata similar to the real electric organs. These may, perhaps, be correctly termed electric organs, which are either newly constructed or else in a state of incomplete development.

The materials so far collected by anatomists and physiologists concerning this question do not admit of a marked decision. The organs present many things in common with the electric strata it is true, but beyond this further investigation seems useless.

In one other respect physiology is likewise unable to give a definite explanation. E. du Bois-Reymond was the first to ask how it happened that the electric fish was not the victim of its own power, and how it was possible that the forcible electric discharges which killed other fish completely escaped the electric fish itself.

Now we all know that the nerves and muscles of the electric fish are excited by means of an electric current, and a much stronger one is perhaps required here than would be the case with other animals, yet the electric discharges, although of such force, produce no effect whatever upon the fish. There are influences at work here, which so far we are unable to understand. We naturally suppose, however, that the great dimensions of the nerve fibres and ganglion cells, together with a vigorous nervous system, have a great deal to do with it.

In conclusion, it still remains for us to put the greatest question of all concerning the electric fish, namely: what is the origin of that powerful force which at the creature's will so suddenly appears and departs with equal rapidity, and also what is the precise mechanism of the electric organs?

It has been shown that as science advanced, the electric fish became better known and more carefully studied.

The ancients were only aware that such a thing existed; a conviction, however, that they were incapable of analysing further. Redi taught us to consider the electric organs as the apparatus which produced the effect. E. du Bois-Reymond put the electric strata in place of the electric organs, by proving that the mechanism of the latter was reduced to the combined action of countless analogous electro-motory monads, which was explained by the supposition that when the electric discharge occurred one part of the strata was positive and the other negative. By this means our question concerning the mechanism of the electric organs is partially answered. It now remains to ask what takes place when the electric discharge occurs?

Now, in order to imitate the effects produced by the malopternus, it requires the strongest electro-motor apparatus that can be found. The natural philosopher must use the most powerful batteries contained in his laboratory, if he wishes to *approach* the force which causes $2\frac{1}{2}$ pounds of water, salt and albumen to come under its influence.

The muscles are no less powerful. The dorsal muscle of a frog consists of a few grammes of water, salt and albumen, and yet it is capable of lifting a kilometre. In both cases an extraordinary development is apparent, mechanical in one and electric in the other.

Hitherto, no one has succeeded in correctly establishing the facts relating to this mechanism. Nevertheless, concerning the electric eel there is an accepted theory, which explains all the phenomena in a most satisfactory manner.

This theory originated with Colladon and E. du Bois-Reymond, and states that in the electric substance, dipolar electro-motor molecules are to be found.

In a state of repose they turn towards their pole in every direction, or else in two ways opposed to each other, so that the electricity arises on all sides and disappears without. When the shock takes place, the positive pole is turned quickly towards the electric organ whence the positive current proceeds.

OBSERVATIONS ON ICE AND ICEBERGS IN THE POLAR REGIONS.*

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The formation of icebergs, from the terminal fronts of glaciers, has long been a disputed point among *savants*, some contending that they derive their origin from the corroding action of the water, undermining their projecting faces until the weight of the superincumbent mass, acting as a lever, overcame the cohesive power of the glacier along some line of least resistance, when the berg fell into the sea, and was wafted away by the tide-winds and currents. Others can only account for such huge mountains of ice by supposing that the glacier, slowly crawling into the sea, and plunging beneath a denser fluid, has a buoyant effort or tendency to rise, which, at last, becomes so great that it overcomes the line of least resistance, near the shore, and the berg rises into the sea, to be at the further mercy of its uncertain elements. Both theories have proved to be correct. The former generally occurs where currents, heated in more temperate climes, pour their tepid waters northward, and expend their thermal forces in contending with the vast packs, flocs, and glaciers of ice, that obstruct their polar march, and whose fast corroding action has the slow glacier only a comparatively short time in its embraces before it has undermined it. The latter results where the chilled waters from the Pole have but little effect upon the glacial front; and slow as it is, it has time to crawl into the sea to give forth its mighty masses. Sometimes both

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