

PIANGO, GEMO...

Passacaglia

A. VIVALDI
(1678 - `741)

на р

Moderato

f

f

Pian - - - go, ge - mo, so - spi - ro — e — pe - no.

Pian - - - go, ge - mo, so - spi - ro — e — pe - no.

Piango, gemo...

2

o, la pian - - - ga rin - chiu - - - sa, rin - chiu - sa e nel

cor. Pian - go, ge - mo, so - spi - ro e pe - - - -

no, o, la pian - ga rin - chiu - sa, rin - chiu - sa e nel

cor.

Fine

Musical score for the vocal part (Soprano) and piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "So - lo chie - do per pa - ce del se - no." The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line.

The image displays a musical score for the 'Gloria in excelsis Deo' by Giuseppe Verdi. It features a vocal line (Soprano) and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: 'so - lo chie - do per pa - ce del se - no,'. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one sharp (F#). The music is in 4/4 time. The vocal line begins with a whole rest, followed by a half note 'so', a quarter note 'lo', a half note 'chie', a quarter note 'do', a half note 'per', a quarter note 'pa', a half note 'ce', a quarter note 'del', and a half note 'se'. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady eighth-note bass line in the left hand.

che m'uc - ci - da, m'uc - ci - da un piu fie - ro do -

lor, che m'uc - ci - da, m'uc - ci - da un piu fie - ro do - lor.