

АРИЯ СТРАННИКА

ARIA DEL VAGANTE

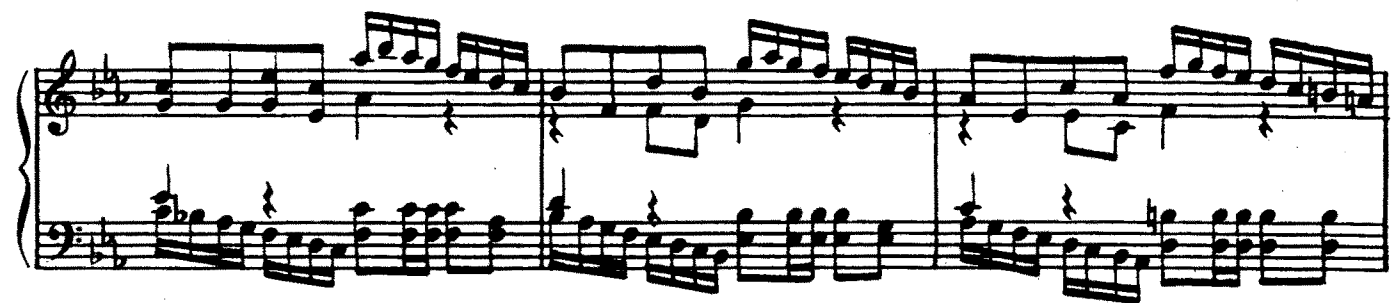
из оратории „ТРИУМФ ЮДИФИ“

dall' oratorio "JUDITHA TRIUMPHANS"

А. ВИВАЛЬДИ
A. VIVALDI
(1678-1741)

Presto (non troppo)

Ф-парт



Голос

rit.

a tempo

Ar - ma - iae fa - cet



an - gui - bus, a coe - co re - gno squal - li - do, a coe - co re - gno

squal - li - do, fu - ro - ris so - ciae bar - ba - ri, fu - riae, fu - riae,

fu - riae, ve - ni - te ad nos. Ar-

- ma - tae fa - ce et an - gui - bus, a coe - co re - gno squal - li - do,

mp
ar - ma -



- tae, *mf* fu-ri-ae, fu-ri-ae, fu-ri-ae, *mf* ar - ma -



- tae, *p* a coe-co re_gno



squal - li - do, *mp* ar - ma - tae fa - ceit an - gui - bus, fu - ro - ris so - ciae



f *f*
bar - ba - ri, fu - ro - ris so - ciae

The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'bar' followed by a quarter note 'ba' and a half note 'ri', then a quarter rest followed by a half note 'fu', a quarter note 'ro', a half note 'ris', and a quarter note 'so' leading into the next system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

mf *mp*
bar - ba - ri, fu - riae, fu - riae, fu - riae, ar - ma -

The second system continues the vocal line with 'bar - ba - ri,' followed by three measures of 'fu - riae,' and ends with 'ar - ma -'. The piano accompaniment continues with similar rhythmic patterns, including some chords and moving lines.

f rit. *a tempo*
- tae, ve - ni - te ad nos.

The third system features a vocal line with a long note for '- tae,' followed by 've - ni - te ad nos.' The piano accompaniment includes a section marked 'rit.' (ritardando) and 'a tempo' (allegretto), with dynamic markings of *f* and *mf*.

The fourth system continues the piano accompaniment with a series of chords and moving lines in both hands, concluding the page.

rit.
Fine

mf *p*
Mor - te, flagel - lo, stra - gi - bus, vin - di - ctam tan - ti

mp *p*
fu - ne - ris, vin - di - ctam tan - ti fu - ne - ris, i -

mp
- ra -

- ta, i - ra - ta no - stra pe - cto - ra,

mf

mf *p* *mp*

du - ces do - ce - te nos. Vin -

mf

f

- di - ciam tan - ti fu - ne - ris, i - ra - ta no - stra pe - cto - ra,

mp

Meno mosso **molto rall. e cresc.**

mor - te, fla - gel - lo, stra - gi - bus du - ces do - ce - te nos, do - ce - te nos.

Ad Cal Fine