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Moderato cantabile, quasi lento. ($\text{♩} = 80$)

A musical score for piano and harp. The score consists of five systems of music, each with two staves: treble and bass. The key signature is three flats, and the time signature is common time. The tempo is indicated as $\text{♩} = 80$. The dynamics and performance instructions include:

- Section 1:** Treble staff: first measure is blank. Second measure starts with a forte dynamic f , followed by a fermata over the next two measures. Bass staff: first measure is blank. Second measure starts with a dynamic p and the word "Harp". The piano part has sixteenth-note patterns.
- Section 2:** Treble staff: first measure starts with a dynamic p . Bass staff: first measure starts with a dynamic p .
- Section 3:** Treble staff: first measure starts with a dynamic p . Bass staff: first measure starts with a dynamic p .
- Section 4:** Treble staff: first measure starts with a dynamic p . Bass staff: first measure starts with a dynamic p .
- Section 5:** Treble staff: first measure starts with a dynamic p . Bass staff: first measure starts with a dynamic p .

The score concludes with a dynamic $rall.$ (rallentando) and $dim.$ (diminuendo) over the final measures.

a tempo.

p
a tempo.

Fine.

poco rall.

Poco più animato. (d=92.)

p elegante.

p

p

dim.

p

p

p rall.
D. C. al Segno