

Уснувшего города старый квартал

[Composer]

p

Part_1

У - снув - ше-го го - ро-да

Part_2

старый квартал,

Part_3

и - сквер где ког - да - то

5

старый квартал,

и - сквер где ког - да - то

9

здесь церковь сто - я - ла,

луна, проплы - ва - я

луна, проплы - ва - я

13

Musical score page 13. The vocal line (Bass clef) consists of eighth and sixteenth notes. The piano accompaniment (Treble clef) has eighth-note chords. Russian lyrics are provided below the staff.

над ми - ром си - я - ла. И - друг о Стокголь - ме сти -

17

Musical score page 17. The vocal line starts with eighth-note chords. The piano accompaniment has eighth-note chords. Russian lyrics are provided below the staff.

хи мне чи-тал.

21

Musical score page 21. The vocal line (Bass clef) starts with rests and eighth-note chords. The piano accompaniment (Treble clef) has eighth-note chords. Russian lyrics are provided below the staff.

Ды - ша - ли ро - ман - ти-кой

25

Э - ти сти - хи,
и - знай - ны-ми вет - - ра-ми

29

33

лю - ди со-вер - ша - ли всту - пив впо - е - ди - нок сбе -

37

f

зум - ством сти-хий.

И всё прослав-ля - лось вал -

41

pp

маз - ных стро-ках:

Лю - бовь и ис-кус - ство,

Рос -

45

p

си - я свя-та - - - я.

И - жил я впрост-

49

ран - ствах, и - жил я ввеках,

53

pp

и - сно - ва жи - ву, э - ти строч - ки чи - та - я.

57

mf

mp

v

Musical score page 60, featuring two staves of bassoon music. The top staff begins with a rest, followed by a sixteenth-note pattern. The key signature changes from one sharp to one flat at the beginning of the second measure. The bottom staff starts with a rest, followed by a sixteenth-note pattern. The dynamic marking *pp* is placed below the bottom staff's second measure. The bassoon parts are written in bass clef.