

# У МЕНЯ ЛЬ ВО САДОЧКЕ

Русская народная песня

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Умеренно скоро

Обработка Н. РИМСКОГО-КОРСАКОВА

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: "1. У ме\_ня ль во са - доч - ке, у ме\_ня ль во пре - крас - ном," followed by a repeat sign. The bottom staff is for the piano, with a bass clef and a key signature of one sharp. The word "нар" is written vertically next to the piano staff. The piano part includes eighth-note chords and some sixteenth-note patterns.

Припев

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: "лю - шень - ки, лю - ли, лю - шень - ки, лю - ли!" followed by a repeat sign. The bottom staff is for the piano, with a bass clef and a key signature of one sharp. The piano part includes eighth-note chords and some sixteenth-note patterns.

1. У меня ль во садочке,  
У меня ль во прекрасном,

Припев: Люшеньки, люли,  
Люшеньки, люли.

2. Хорошо пташки пели,  
Хорошо распевали.

Припев.

3. А я ль молоденька  
Охоча гуляти.

Припев.

4. Охоча гуляти,  
Скакати, плясати.

Припев.

5. Скакати, плясати,  
В зелен сад ходити.

Припев: Люшеньки, люли,  
Люшеньки, люли.