

КАК СО ВЕЧЕРА ПОРОША^{*)}

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Запись и обработка В. КАЛИНИНА

Широко

нар

Пiano accompaniment for the first system, marked "Широко" and "нар". It features a 4/4 time signature and includes triplets and chords marked with "Б" and "7".

постепенно ускоряя

Пiano accompaniment for the second system, marked "постепенно ускоряя". It features a 4/4 time signature and includes chords marked with "М", "7", and "(7)".

Широко, напевно

1. Как со ве - че - ра по - ро - ша,

Vocal line and piano accompaniment for the first vocal phrase, marked "Широко, напевно". The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes chords marked with "7", "М", and "Б".

постепенно ускоряя

со по - лу - но - чи метель. Ох, по этой по ме - те - ли

Vocal line and piano accompaniment for the second vocal phrase, marked "постепенно ускоряя". The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes chords marked with "Б", "7", and "тр М".

тро - е са - ночек де - те - ли, ой, по э - той по ме - те - литро - е са - ночек де - те - ли.

Подвижно, с задором

2. Как (ы) де - те - ли э - ти са - ни к Ка - те - ри - ни - ну дво - ру.

Ка - те - ри - нушка бе - жит, вся ду - ша е - е дрожит, Ка - те - ри - нушка - ду - ша (да)

от - во - ря - ет во - ро - та. 3. Ка - те - ри - ни - то муж,

он до - гад - ли - вый был,

проговаривал
во ши - ро - кий двор во - шел, ко - ня во - ро - на на - шел.

Ка - те - ри - на, э - то што? А те - бе ту - ды па што?

4. Он во го - ре - ку во - шел,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "4. Он во го - ре - ку во - шел,". The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

ку - шак с шап - ко - ю на - шел.

The second system continues the musical score. The vocal line has the lyrics "ку - шак с шап - ко - ю на - шел." and includes a slur over the notes. The piano accompaniment continues with chords, some marked with a "Б" (B-flat) and a "7" (dominant seventh chord).

Ка - те - ри - на, э - то што? А те - бе ту - ды па - што?

The third system features the vocal line with the lyrics "Ка - те - ри - на, э - то што? А те - бе ту - ды па - што?". The piano accompaniment includes a right hand with a melodic line and a left hand with chords, some marked with a "7".

The fourth system shows the piano accompaniment for the final part of the piece. It features a right hand with a melodic line and a left hand with chords, including a "7" and an "M" (major) chord.

5. Ве - чор по тор - гу хо - ди - ла,

6. Ска - жи, Ка - тя, Ка - тя, Ка - те - ри - на,

ко - ня во - ро - на ку - пи - ла,

не у - тай ты, лю - ба, серд - ца сво - е - го,

говорком

ве - чор по тор - гу хо - ди - ла, те - бе шап - ку ку - пи - ла.

ска - жи, кто у те - бя бы - ли го - сти без ме - ня?

7. Как со ве - че - ра по - ро - ша, со по - лу - но -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "7. Как со ве - че - ра по - ро - ша, со по - лу - но -". The middle and bottom staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. There are dynamic markings like *f* and *sf*.

- чи метель. Ой, по этой по мете-ли тро - е са - но - чек ле - те - ли,

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics: "- чи метель. Ой, по этой по мете-ли тро - е са - но - чек ле - те - ли,". The middle and bottom staves are the piano accompaniment. The piano part continues with similar rhythmic patterns, including triplets and chords. There are dynamic markings like *f* and *sf*, and performance instructions like "3", "7", "7", "M", "M".

ох, по этой по мете - ли тро - е са - но - чек ле - те - ли.

The third system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics: "ох, по этой по мете - ли тро - е са - но - чек ле - те - ли." The middle and bottom staves are the piano accompaniment. The piano part features a triplet of eighth notes in the right hand and chords in the left hand. There are dynamic markings like *f* and *sf*, and performance instructions like "3", "M", "M".

The fourth system of the musical score consists of two staves, as the vocal line has ended. The top staff is the piano accompaniment, continuing with a triplet of eighth notes and chords. The bottom staff is the bass line, with chords and some melodic lines. There are dynamic markings like *f* and *sf*, and performance instructions like "3", "M", "7", "7", "M", "M".