

# № 55. СТОЙ, МИЛ ХОРОВОД

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Allegretto scherzando

Musical score for the first part of the song 'Стой, мил хоровод'. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano (harpsichord). The key signature is A major (three sharps), and the time signature is common time. The vocal line starts with 'Стой, мил хоровод,' followed by a piano accompaniment. The vocal line continues with 'стой, не расходись,' followed by another piano accompaniment. The vocal line concludes with 'стой, не расходись!' followed by a piano accompaniment.

Musical score for the second part of the song 'Стой, мил хоровод'. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano (harpsichord). The key signature is A major (three sharps), and the time signature is common time. The vocal line starts with 'Стой, мил хоровод,' followed by a piano accompaniment. The vocal line continues with 'стой, не расходись,' followed by another piano accompaniment. The vocal line concludes with 'стой, не расходись!' followed by a piano accompaniment.

Стой, мил хоровод,  
Стой, не расходись! (2)  
Я в том хороводе  
Скакала, плясала. (2)  
Скакала, плясала,  
Танец водила. (2)  
Танец водила,  
Венок сронила. (2)  
Батюшка, приди,  
Венок подыми!  
Батюшка идёт,  
Венок не несёт. (2)

Стой, мил хоровод,  
Стой, не расходись! и т.д.  
Матушка, приди,  
Венок подыми! (2)  
Матушка идёт,  
Венок не несёт. (2)  
Стой, мил хоровод,  
Стой, не расходись! и т.д.  
Мил друг, приди,  
Венок подыми! (2)  
Милый друг идёт,  
Веночек несёт. (2)