

В чистом поле

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Спокойно

нар *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat major), and the time signature is 4/4.

Запев

p

В чи - стом по - ле под ра - ки - той,

p

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The vocal melody is simple and folk-like, with some notes circled. The piano accompaniment supports the vocal line with chords and moving lines.

Хор

где клу-бит-ся по но-чам ту-ман, э! э!

The second system includes a chorus section. The vocal line has lyrics and some notes circled. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

там ле - жит, в зем - ле за - ры - тый,

f

f

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (*f*) dynamic and a repeat sign. The melody consists of quarter and eighth notes, with some notes beamed together. The bottom staff is for the piano accompaniment, also in treble clef, with a forte (*f*) dynamic. It features a steady eighth-note accompaniment pattern.

f

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature and time signature as the first system. The piano part features a consistent eighth-note accompaniment in the bass clef and chords in the treble clef.

там сох-ро-нен крас-ный парти-зан. Э! .зан.

1. 2.

Detailed description: This system contains the third system of music, including a first and second ending. The top staff is for the voice, with lyrics written below the notes. The lyrics are "там сох-ро-нен крас-ный парти-зан. Э! .зан." The first ending is marked "1." and the second ending is marked "2.". The piano accompaniment continues in the bottom two staves, with the bass clef staff showing a steady eighth-note accompaniment.

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues the accompaniment from the previous system, with the bass clef staff maintaining the eighth-note accompaniment and the treble clef staff providing harmonic support.

В чистом поле под ракитой,
Где клубится по ночам туман,
Там лежит, в земле зарытый,
Там схоронен красный партизан.

Я сама героя провожала
В дальний путь на слазные дела:
Боевую саблю подавала,
Вороного коника вела.

Партизан отважный, непокорный,
Он изъездил тысячу дорог,
Да себя от мести черной,
От злодейской пули не сберег.

На траву да на степную
Он упал, простреленный в бою, —
За Советы, за страну родную
Отдал жизнь геройскую свою.

В чистом поле под ракитой,
Где клубится по ночам туман,
Там лежит, в земле зарытый,
Там схоронен красный партизан.