

ДО СВИДАНИЯ, МАЛЬЧИКИ!*)

Слова Б. ОКУДЖАВЫ

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Largo. Pesante

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) for the piano and a single staff for the voice. The piano part begins with a forte (*f*) dynamic and a tempo marking of *Largo. Pesante*. The second system continues the piano part with various dynamics including *f*, *p*, and *pp*. The third system includes a vocal line with lyrics and piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line is written in a single staff with lyrics in Russian. The score includes various musical notations such as clefs, time signatures, key signatures, dynamics, and articulation marks.

*) Стихотворение использовано автором не полностью.

p molto espress.

Ах, вой-на, что ж ты сде - ла-ла, под - ла-я!

Ста - ли ти-хи-ми на-ши дво-ры.

На-ши маль-чи - ки го-ло-вы под - ня-ли, — по-взрос-ле-ли о - ни до по-

-ры, на по-ро-ге е-два по - ма - я - чи - ли, и у-

Lento. Recitativo

8

pp

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring a melody for the violin and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is marked with a '3' indicating a triplet. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into two systems, each with a repeat sign at the end.

Poco più mosso, più energico

Нет, не пряч - тесь вы, будь - те вы - со - ки - ми, не жа -

p

- лей - те ни пуль, ни гра - нат, и се - бя не ща - ди - те...

Lento

Но все - та - ки по - ста - рай - тесь вер - нуть - ся на - зад.

p *pp*

Piano introduction in 4/4 time. The right hand features a melodic line with a half note G4, a quarter note F#4, and a half note E4. The left hand provides harmonic support with chords and a bass line. A piano (*p*) dynamic marking is present.

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in 5/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a bass line. A triplet of eighth notes is marked with a '3'.

Ах вой - на, что ж ты, под - ла - я, сде - ла - ла...

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes A4 and B4. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a bass line. A piano (*p*) dynamic marking and a *dim.* (diminuendo) instruction are present.

Вме - сто

Vocal melody and piano accompaniment for the third line of lyrics. The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a bass line.

сва - деб, раз - лу - ки и

дым! На - ши

The first system of the musical score. The vocal line is in a soprano register, starting with a whole note 'дым!' followed by a half note rest, then a half note 'На' and a half note 'ши'. The piano accompaniment is in the left hand, featuring a continuous eighth-note pattern in the bass and a sustained chord in the treble.

де - воч - ки - плать - и - цы

The second system of the musical score. The vocal line continues with a half note 'де', a half note 'воч', a half note 'ки', a half note 'плать', a half note 'и', and a half note 'цы'. The piano accompaniment maintains the same rhythmic pattern as the first system.

бе - лы - е раз - да-

The third system of the musical score. The vocal line continues with a half note 'бе', a half note 'лы', a half note 'е', a half note 'раз', and a half note 'да-'. The piano accompaniment continues with the same rhythmic pattern. A key signature change is indicated by a double bar line and a sharp sign in the bass clef.

-ри - ли - се - стрен - кам сво-

The fourth system of the musical score. The vocal line continues with a half note '-ри', a half note 'ли', a half note 'се', a half note 'стрен', a half note 'кам', and a half note 'сво-'. The piano accompaniment continues with the same rhythmic pattern.

rit.

recitativo

Музыкальный фрагмент с вокальной и фортепианной партитурой. Вокальная партия (верхняя линия) имеет темп *rit.* и *recitativo*. Лирика: «...им... Са-по-ги... ну ку-». Фортепиано (нижняя линия) включает трио и аккорды. Временная метка 6/4.

Музыкальный фрагмент с вокальной и фортепианной партитурой. Вокальная партия (верхняя линия) имеет темп *rit.* и *recitativo*. Лирика: «...да от них де-нешь-ся? Да зе-ле-ны-е». Фортепиано (нижняя линия) включает трио и аккорды. Временная метка 6/4.

Музыкальный фрагмент с вокальной и фортепианной партитурой. Вокальная партия (верхняя линия) имеет темп *energico*. Лирика: «кры-лья по-гон... Но не прячьтесь и вы, будьте вы». Фортепиано (нижняя линия) включает трио и аккорды. Временная метка 5/4.

Recitativo

[illegible]

...тесь вер - нуть - ся на - зад. До сви - да - ни - я, де - воч - ки!

Ossia:

Ossia:

ppp 3

Де - воч - ки...

ppp 3

Де - воч - ки...

ppp

pppp 8