

# ГДЕ ТЫ, ЗВЕЗДОЧКА?

Слова Н. ГРЕКОВА

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

[Не спеша]

Где ты, звез - доч - ка, где ты

яс - на - я?

Иль за - тми - ла - ся ту - чей мрач - но - ю?

Где ты, де - ви -

- ца, где ты, крас- на- я? Иль по- ки- ну- ла дру- га

ми- ло- го? И я с го- ре- сти, со лю- той то-

- ски, пой- ду во по- ле, по- ле чи- сто- е. Не у-

- ви- жу ли яс- ной звез- доч- ки,

я не встре- чу ли крас-ной

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

де- ви- цы? Ту- ча

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

чер- на- я скры-ла звез- доч- ку, зем-ля хлад- на-

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

- я взя-ла де- ви- цу.

The fourth system of the musical score. The vocal line concludes with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.