

НАД КРОМКОЙ ЛЕСА

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Не спеша. Проникновенно

Em *mf*

нар *mp*

Над кром_кой

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a whole rest in the first measure and a half note G4 in the second. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

Am⁶ H⁷

Em⁶

Am⁷ D⁷

ле _ са

а _ ле _ ют зо _ ри,

над кром_кой ле _ са

Detailed description: This system shows the piano accompaniment for the second system. The right hand plays chords and moving lines, while the left hand continues with eighth-note patterns. Dynamics include *M* and *7* (fingerings).

D⁷

G⁷

E⁷

A⁷⁺

A

D⁷

го _ рит лу _ на. А мой лю _ би _ мый

да _ ле _ ко

Detailed description: This system shows the piano accompaniment for the third system. It continues with the eighth-note bass line and chordal accompaniment. Dynamics include *7* (fingerings).

Gsus G Em Ddim/A Am⁶ Em⁶ H⁹ Em

в мо - ре, где за вол - ной бе - жит вол - на. А мой лю -

The first system of the musical score features a vocal line in G major with a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The bass line includes a flat sign (Б) and a 'M' marking.

Ddim/A Am D⁷ Gsus G⁷ Em

- би - мый да - ле - ко в мо - ре, где за вол -

The second system continues the melody with a half note D4, followed by quarter notes E4, F#4, and G4. The piano accompaniment continues with similar chordal textures and a bass line with 'M' markings.

Am Am⁶ Em⁶ Am⁶/HH⁹ Em Em

- ной бе - жит вол - на. Пой - ду и // - ла!

Для повторения // Для окончания

The third system concludes the piece. The vocal line ends with a half note G4. The piano accompaniment features a final chord in the right hand and a bass line with 'M' markings. A double bar line with repeat dots is present before the final chord.

Над кромкой леса алеют зори,
Над кромкой леса горит луна.
А мой любимый далеко в море,
Где за волной бежит волна.

Пойду и стану на тот мосточек,
Где часто вербы видали нас.
Ох, сколько в небе искристых точек —
Мы с ним встречались столько раз!

Тревожит мята и пахнет сладко,
Лишь ветер с поля ко мне спешит.
Чужая где-то поет трехрядка,
А наша временно молчит.

Над кромкой леса алеют зори,
Над кромкой леса луна взошла...
Окончит службу мой милый вскоре —
Придут на свадьбу три села!