

МАРШ СОВЕТСКОЙ МОЛОДЕЖИ

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Темп марша. Энергично и жизнерадостно

нар

Db Fm Db⁶ Ab Fm Db⁶ Eb⁷

Detailed description: This block shows the piano introduction of the march. It consists of two staves. The right staff has a treble clef and a key signature of two flats (B-flat and E-flat). The left staff has a bass clef. The music is in 2/4 time. The introduction features a series of chords and rhythmic patterns. The chords are labeled as Db, Fm, Db⁶, Ab, Fm, Db⁶, and Eb⁷. There are also some dynamic markings like 'v' and 'p'.

Ab C⁷ Db F⁷

Мы жи-вем под солн-цем зо-ло-тым, друж-но жи-вем.

Detailed description: This block contains the first phrase of the march. It includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats. The lyrics are: "Мы жи-вем под солн-цем зо-ло-тым, друж-но жи-вем." The piano accompaniment is on a grand staff (treble and bass clefs). The chords for the vocal line are labeled as Ab, C⁷, Db, and F⁷. There are also some dynamic markings like 'mf' and 'p'.

Bm F⁷ Bm Bm⁷ Eb⁷ Ab

Мы гор-ды О-те-чест-вом сво-им, лю-бим свой дом.

Detailed description: This block contains the second phrase of the march. It includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats. The lyrics are: "Мы гор-ды О-те-чест-вом сво-им, лю-бим свой дом." The piano accompaniment is on a grand staff (treble and bass clefs). The chords for the vocal line are labeled as Bm, F⁷, Bm, Bm⁷, Eb⁷, and Ab. There are also some dynamic markings like 'p' and 'v'.

$A\flat^7$ $D\flat$ F^7 Bm Fm
 Мы гор- ды О- те- чест- вом сво- им, все пу- ти от- кры- ты мо- ю- дым.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are written below the notes. The bottom two lines are the piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. Chord symbols are placed above the vocal line and below the piano lines.

$D\flat$ C^7 Fm $D\flat m$ $E\flat^7$ Fm B^7 $E\flat^7$
 Свет- лы- е края - Ро- ди- на мо- я, всю- ду у те- бя дру- зья.

Detailed description: This system contains the second two lines of music. The vocal melody continues on the top line. The piano accompaniment features more complex textures, including triplets in the right hand and various chord voicings in the left hand. Chord symbols are placed above the vocal line and below the piano lines.

Притиво
 $A\flat$ Cm $A\flat$ F^7 Bm
 Мы все за мир! Клят- ву да- ют на- ро- ды.

Detailed description: This system contains the final two lines of music. The word 'Притиво' is written above the first measure of the vocal line. The vocal melody concludes on the top line. The piano accompaniment ends with a triplet in the right hand. Chord symbols are placed above the vocal line and below the piano lines.

Bm^7 Eb^7 Ab
 Мы все за мир! Пусть зе-ле-не-ют вско-ды!

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G minor, with lyrics 'Мы все за мир! Пусть зе-ле-не-ют вско-ды!'. The piano accompaniment is in the right hand (treble clef) and left hand (bass clef). Chords are indicated above the vocal line: Bm7, Eb7, and Ab. The piano part includes various chord voicings and fingerings.

Ab Cm Ab F^7 Bm F^7
 Мы все за мир! Ре-ют зна-ме-на сво-бо-ды.

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics 'Мы все за мир! Ре-ют зна-ме-на сво-бо-ды.'. The piano accompaniment continues with the same texture. Chords indicated above the vocal line are Ab, Cm, Ab, F7, Bm, and F7. The piano part includes various chord voicings and fingerings.

Для повторения Для окончания
 Bm Db Ab Bm Db Cm Ab Eb^7 Ab Eb Ab
 Мо-ло-дость цве-тет, мо-ло-дость зо-вет, мо-ло-дость и-дет впе-ред! //ред!

Detailed description: This system contains the final two lines of the musical score. The vocal line has the lyrics 'Мо-ло-дость цве-тет, мо-ло-дость зо-вет, мо-ло-дость и-дет впе-ред! //ред!'. The piano accompaniment concludes the piece. Chords indicated above the vocal line are Bm, Db, Ab, Bm, Db, Cm, Ab, Eb7, Ab, Eb, and Ab. The piano part includes various chord voicings and fingerings.

Мы живем под солнцем золотым,
Дружно живем.
Мы горды Отечеством своим,
Любим свой дом.
Мы горды Отечеством своим,
Все пути открыты молодым.
Светлые края — Родина моя,
Всюду у тебя друзья.

Припев: Мы все за мир!
Клятву дают народы.
Мы все за мир!
Пусть зеленеют всходы!
Мы все за мир!
Реют знамена свободы.
Молодость цветет,
Молодость зовет,
Молодость идет вперед!

Молодежь отвагою полна
В нашей стране.
Молодежь как сталь закалена
В буре, в огне.
Молодежь как сталь закалена,
Стройкой мира занята она.
Светлые края — Родина моя,
Всюду у тебя друзья.

Припев: Мы все за мир!
Клятву дают народы.
Мы все за мир!
Пусть зеленеют всходы!
Мы все за мир!
Реют знамена свободы.
Молодость цветет,
Молодость зовет,
Молодость идет вперед!