

ДЕТСТВО ДАЛЕКОЕ

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Слова Ю. ПОЛУХИНА

Музыка С. ТУЛИКОВА

В движении

Ф-п *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes. The key signature has one flat (F major), and the time signature is 4/4.

Нар

The piano accompaniment for the vocal entry, consisting of two staves. The right hand features a more complex melodic line with some triplets, while the left hand continues with a steady eighth-note bass line.

Голос *mf*

Где род-ни-ки шу-мят о-со-ко-ю,

The vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Где род-ни-ки шу-мят о-со-ко-ю,"

где со-ловей за-рю зо-вет,

The vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "где со-ловей за-рю зо-вет,"

детст_во мо_е, мо_е да_ ле_ ко_е сре_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "детст_во мо_е, мо_е да_ ле_ ко_е сре_". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

Принео
_ ди вы_ со_ ких трав жи_ вет.

The second system continues the musical score. The vocal line has the lyrics "_ ди вы_ со_ ких трав жи_ вет." and ends with a fermata over the word "вет.". Above the vocal line, the word "Принео" is written in italics. The piano accompaniment continues with similar rhythmic patterns.

ви_ дит_ся мне по_ рой зе_ ле_ но_ ю, что

The third system of the musical score features the vocal line with lyrics "ви_ дит_ся мне по_ рой зе_ ле_ но_ ю, что". The piano accompaniment includes some chords with slurs in the right hand.

бьет жу_ра_вель сво_ и пок_ ло_ ны мне, я

The fourth and final system of the musical score on this page features the vocal line with lyrics "бьет жу_ра_вель сво_ и пок_ ло_ ны мне, я". The piano accompaniment concludes with a final cadence.

в шу_ ме го_ род_ ском за_ быть не мог,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

как пел мне лу_ го_ вой ро_

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and tempo. The lyrics continue below the vocal staff.

_ жок. С раз_ лу_ кой та_ кой

The third system of the score includes a vocal line and piano accompaniment. The lyrics are split across two lines. The piano accompaniment features a prominent melodic line in the right hand with a triplet of eighth notes.

ду_ ша не свык_ нет_ ся, а

The fourth and final system of the score shows the vocal line and piano accompaniment. The lyrics conclude on this system. The piano accompaniment continues with its characteristic rhythmic and melodic patterns.

лес за_шу_мит - ду_ ша от_ клик_ нет_ ся...

На_ вер_ но, по_ то_ му во

все го_ да мне детст_во снит_ся, как все_

Для повторения

- гда.

Для окончания

Где родники шумят осокою,
Где соловей зарю зовет,
Детство мое, мое далекое
Среди высоких трав живет.

ПРИПЕВ: И видится мне порой зеленою,
Что бьет журавель свои поклоны мне,
Я в шуме городском забыть не мог,
Как пел мне луговой рожок.
С разлукой такой душа не свыкнется,
А лес зашумит — душа откликнется...
Наверно, потому во все года
Мне детство снится, как всегда.

Всю одолев толпу вокзальную,
Я каждый год спешу туда,
Где посреди кувшинок замерла
Ветла, храня покой пруда.

ПРИПЕВ.

Ночь над селом такая теплая,
Вспыхнет звезда — нет следа,
Память со мной такая добрая,
Как хлеб, как небо, как вода.

ПРИПЕВ.