

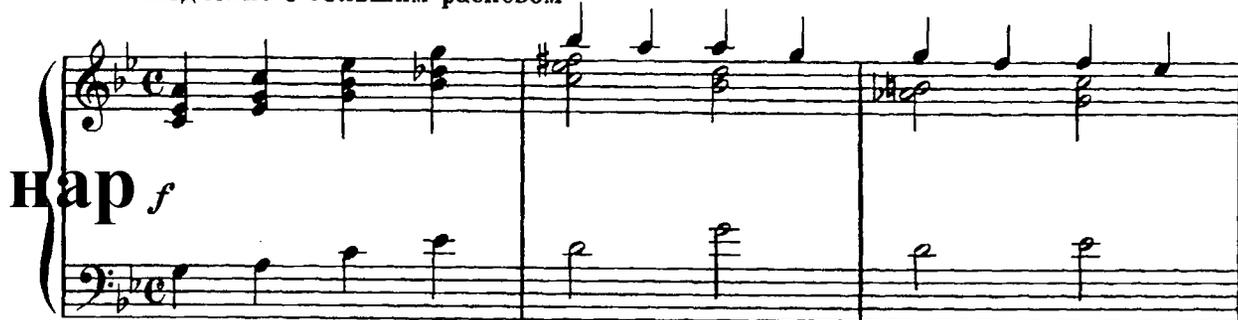
ВОТ ХАРАКТЕР МОЙ КАКОЙ

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Музыка Б. ТЕРЕНТЬЕВА

Медленно с большим распеваем

нар *f*

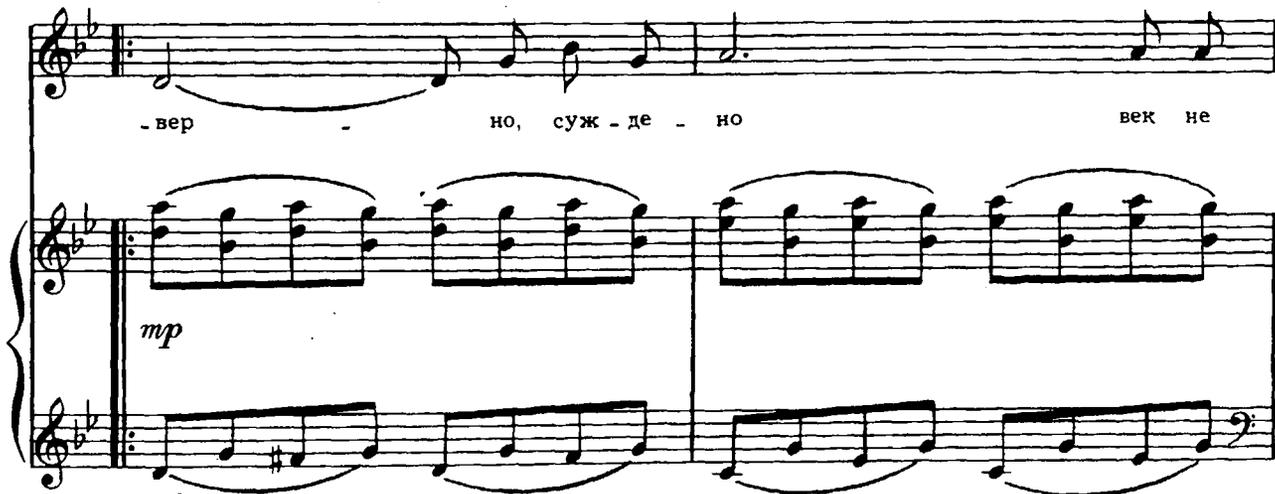


mp dolce
Мне, на..



- вер - но, суж - де - но век не

mp



ЗНАТЬ по - ко - я - на сло-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and ending with quarter notes D5 and E5. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes in a descending sequence: G4, F4, E4, D4, C4, Bb3, A3, G3. The bottom staff is the left-hand piano accompaniment, starting with a whole note G3, followed by quarter notes F3, E3, and D3, then a quarter rest, and ending with quarter notes C3 and Bb2. A dynamic marking 'p' is placed below the left-hand staff.

-вах твер- жу од - но, а в ду - ше дру-

The second system of the musical score consists of three staves. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The piano accompaniment continues with the same eighth-note descending pattern as in the first system. A dynamic marking 'p' is present in the bottom staff. The system concludes with a fermata over a whole note G3 in the bass line, with the marking 'л.р.' (ritardando) above it.

го - е. Дру- га ми - ло - го люб - лю. Нет на

The third system of the musical score consists of three staves. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter note D5, and a half note E5. The piano accompaniment continues with the eighth-note descending pattern. A dynamic marking 'mf' (mezzo-forte) is placed above the vocal line and below the right-hand piano staff. The system ends with a fermata over a whole note G3 in the bass line, with the marking 'л.р.' (ritardando) above it. Chord symbols 'B' and '7' are written above the bass line in the final two measures.

tr

све - те бли - же, а у - ви - жу — го - во.

tr

Для повторения *tr*

-рю, буд-то не - на - ви - жу. Вот ха. //

f

M

8.....

Для окончания *rit.*

ведь дру - го - е.

pp

M

Мне, наверно, суждено
Век не знать покоя—
На словах твержу одно,
А в душе другое.

Друга милого люблю.
Нет на свете ближе,
А увижу—говорю,
Будто ненавижу.

Вот характер мой какой.
Я сама не рада.
Ты не верь мне, дорогой,
Ты пойми, как надо...

Без тебя мне все равно
Не видать покоя.
Пусть в словах моих одно,
В сердце ведь—другое.

ЕСЛИ Я РАЗБОРЧИВА...

Музыка Л. ГАРИНА

Скоро

The piano introduction is written in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The key signature has one sharp (F#).

The first line of the song consists of a vocal melody and piano accompaniment. The vocal line is in 2/4 time and contains the lyrics: "Сне - га зи - муш - ка - зи - ма на - ме - ла го - ры,". The piano accompaniment is in 2/4 time and features a steady bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).