

РАЗ ВЕЧЕРКОМ ГУЛЯЛ Я...

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Andantino

Арфа

Ф-п

Arpa: *mf sf sf sf sf sf dim.*

Ф-п: *mf dim.*

Голос

Голос: *p*

1. Раз вечерком гу-лял я на бе-ре-гу мор-
 2. О нем у всех мат-ро-сов я спраши-вал сто-
 - ском, и серд-це по-те-рял я в пес-ке бе-ре-го-вом.
 - ской. Ты, ты, о-ни ска-за-ли, взя-ла е-го с со-бой.

Ф-п: *sf p p sf*

Ф-п: *sf sf sf sf mf*

First system of the piano introduction. The right hand plays chords with a melodic line, and the left hand plays a steady eighth-note accompaniment. Dynamics: *mf*, *sf*, *sf*, *sf*, *sf dim.*

Second system of the piano introduction. The right hand continues with chords and a melodic line, while the left hand maintains the eighth-note accompaniment. Dynamics: *dim.*

Vocal entry, first line. The melody begins with a rest followed by a series of eighth notes. Lyrics: 3. За - чем те - бе два серд - ца? Возь -

Third system of the piano accompaniment. The right hand features a rapid ascending eighth-note scale, while the left hand continues with the eighth-note accompaniment. Dynamics: *f*

Fourth system of the piano accompaniment. The right hand plays chords with a melodic line, and the left hand continues with the eighth-note accompaniment. Dynamics: *mf*, *Red.*, ***, *Red.*, ***

Vocal entry, second line. The melody continues with a series of eighth notes. Lyrics: - ми се - бе мо - е, а за не - го, ма - лют - ка, мне

Fifth system of the piano accompaniment. The right hand features a rapid ascending eighth-note scale, while the left hand continues with the eighth-note accompaniment.

Sixth system of the piano accompaniment. The right hand plays chords with a melodic line, and the left hand continues with the eighth-note accompaniment. Dynamics: *Red.*, ***, *Red.**, *Red.**, *Red.*, *Red.*, *[sim.]*

по - да - ри сво - е! А за не-го, ма-лютка,

p

pp

cresc.

мне по - да-ри сво-е!

cresc. *mf* *sf* *sf* *sf*

cresc. *mf*

f *f*