

АХ, ЭТИ ЧЁРНЫЕ ГЛАЗА

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Allegretto $\text{♩} = 122$

Оскар СТРОК

Hap

A musical score page featuring two staves. The top staff is for the piano, showing a treble clef and a key signature of one sharp. The bottom staff is for the strings, showing a bass clef and a key signature of one sharp. The score includes dynamic markings: 'sf' (fortissimo) at the beginning of the first measure, 'f' (forte) in the middle of the first measure, 'sf' (fortissimo) at the start of the second measure, 'f' (forte) in the middle of the second measure, a crescendo arrow followed by 'mf' (mezzo-forte) at the start of the third measure, and a decrescendo arrow at the end of the fourth measure.

A musical score for piano. The left hand is playing a melodic line with eighth-note patterns on the treble and bass staves. The right hand is playing harmonic chords on the treble staff. Measure 1 starts with a dynamic *mp*. Measures 2-3 show a transition with eighth-note chords and a melodic line. Measures 4-5 continue the melodic line and chords. Measure 6 shows a melodic line with a grace note and a harmonic chord. Measure 7 concludes with a melodic line and a harmonic chord. Measure 8 begins with a dynamic *basso sempre*, indicating sustained bass notes.

ЧЁРНЫЕ ГЛАЗА

2

тог - да со мною ты не зна - ла — ведь мы лю - би - ли, и для нас цве - ли цве - ты.

Ах, э - ти чёр - ны - е гла - за ме - ная пле - ни - ли!

Их по - за - быть ни - как нель - зя — о - ни го - рят пе - ре - до мнай. Ах, э - ти чёр - ны - е гла -

за — кто вас по - лю - бит, тот по - те - ря - ет на - всег - да и

ЧЁРНЫЕ ГЛАЗА

3

серд - це, и по - кой.

Ах, э - ти чёр - ны - е гла - за
ме - ня пле -

ни - ли,

их по - за - быть ни - как нель - зя,

о - ни го - рят пе - ре - до

мной.

Ах, э - ти чёр - ны - е гла - за — кто вас по -

лю - бит, то по - те - ря-ет на-всег - да

и серд - це, и по - кой.

ЧЁРНЫЕ ГЛАЗА

4

O - чи чёр - ны - е,
o - чи жгу - чи - е,

mp

о - чи стра - стны - е и пре -

cresc.

крас - ны - е. Как люб - лю я вас! Как бо - юсь я вас!

f

Знать, у - ви - дел вас я не в доб - рыйчас!

p

sf

ЧЁРНЫЕ ГЛАЗА

mf

Был день осен - ний и ли - стья грустно опа - да - ли, в по - следних

а - страх пе - чаль хру - стальна - я жи - ла. Слё - зы

mf

ты без - у - тешно проли - ва - ла, ты не лю - би - ла и со мной проща - лась

ЧЁРНЫЕ ГЛАЗА

6

ты.

Да-вай про - стим - ся по - ка у - лыб - кой,

при - дут ли слё - зы, то знай, тво - я ви- на. Те - бя лю -

бил я лю-бовь - ю чис - той, да-вай про - стим - ся на - всег -

да!

ff

ЧЁРНЫЕ ГЛАЗА

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G minor, while the piano part is in E major. The vocal parts enter at measure 10. The piano part features a sustained bass note in the first measure, followed by eighth-note chords. The vocal parts sing eighth-note chords. The piano part has a dynamic instruction *ff* at the beginning of the vocal entry.

Te - бя лю -

Continuation of the musical score. The vocal parts sing eighth-note chords. The piano part provides harmonic support with eighth-note chords. The vocal parts sing eighth-note chords. The piano part has a dynamic instruction *mp* at the beginning of the vocal entry.

бил я лю-бо - выю чи - той, да - вай про - стим - ся

Continuation of the musical score. The vocal parts sing eighth-note chords. The piano part provides harmonic support with eighth-note chords. The vocal parts sing eighth-note chords. The piano part has a dynamic instruction *ff* at the beginning of the vocal entry.

на - всег - да!