

СПИ, МОЕ БЕДНОЕ СЕРДЦЕ

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Музыка О. СТРОКА

нар

Энергично

f

4/4

3

3

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked 'Энергично' and 'f'. It features two triplet figures. The left hand provides a steady accompaniment of eighth notes.

Пом - нишь, как ты ме - ня ла - ска - ла? Как быт - ся серд - це

mf

4/4

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'Пом - нишь, как ты ме - ня ла - ска - ла? Как быт - ся серд - це'. The piano part consists of chords and eighth notes.

вновь без те - бя, и слез сдержать нет сил!

4/4

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'вновь без те - бя, и слез сдержать нет сил!'. The piano part continues with chords and eighth notes.

На - до на - чать всю жизнь сна - ча - ла, сча - стье сво - е за -

4/4

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'На - до на - чать всю жизнь сна - ча - ла, сча - стье сво - е за -'. The piano part continues with chords and eighth notes.

- быть, как те - бя я лю - бил!

4/4

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: '- быть, как те - бя я лю - бил!'. The piano part continues with chords and eighth notes, ending with a final chord.

Спи, мо.е бед.но - е серд - це! Сча -

The first system of music features a piano accompaniment and a vocal line. The piano part is written in a grand staff with a treble clef and a bass clef. It includes a *tr* (trio) marking in the first measure. The vocal line is written in a single staff with a treble clef. The lyrics are: "Спи, мо.е бед.но - е серд - це! Сча -".

стье ведьбы.ло слу - чай - но. Про - шло.е всё по.за -

The second system of music continues the piano accompaniment and vocal line. The piano part includes a *tr* marking in the first measure. The vocal line continues with the lyrics: "стье ведьбы.ло слу - чай - но. Про - шло.е всё по.за -".

- бы - то, мы си.рот.ли.во од -

The third system of music continues the piano accompaniment and vocal line. The piano part includes a *tr* marking in the first measure. The vocal line continues with the lyrics: "- бы - то, мы си.рот.ли.во од -".

- ни. Спи, мо.е бед.но - е

The fourth system of music continues the piano accompaniment and vocal line. The piano part includes a *tr* marking in the first measure. The vocal line continues with the lyrics: "- ни. Спи, мо.е бед.но - е".

серд - це! На - ша лю.бовь - э - то

The fifth system of music continues the piano accompaniment and vocal line. The piano part includes a *tr* marking in the first measure. The vocal line continues with the lyrics: "серд - це! На - ша лю.бовь - э - то".

тай - на. Счасть - е на_зад не вер - нет -

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and melodic lines, with a prominent sustained chord in the right hand. The bass staff features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

-ся, спи, rit. у - снi!

The second system of musical notation continues the piano accompaniment from the first system. It maintains the same two-staff structure (treble and bass clefs). The treble staff shows a continuation of the sustained chord and melodic fragments. The bass staff continues with its rhythmic pattern. A 'rit.' (ritardando) marking is present above the second measure, and a fermata is placed over the final chord in the fourth measure. The key signature and time signature remain consistent with the first system.

Помнишь, как ты меня ласкала?
Как бьется сердце вновь без тебя,
И слез сдержать нет сил!
Надо начать всю жизнь сначала,
Счастье свое забыть,
Как тебя я любил!

Спи, мое бедное сердце!
Счастье ведь было случайно.
Прошлое всё позабыто,
Мы сиротливо одни.

Спи, мое бедное сердце!
Наша любовь – это тайна.
Счастье назад не вернется,
Спи, усни!