

Ped. *

ДУЭТ ЛИДЫ И ВИКТОРА

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Vivo

Har

Лида

1. Нет ни лас-ки, ни вни-ма-нья, лишь од-ни со-рев-но-ва-нья,

да _ же ве _ че _ ром в суб _ бо _ ту толь _ ко ях _ ты и швер _ бо _ ты,

ни _ ка _ кой не вид _ но пе _ ре _

_ ме _ ны. Скан _

_ дал без при _ чи _ ны ве _ дет к ма _ ло _ кровь _ ю, при _

— но — сит мор — щи — ны, у — но — сит здо — ро — вье, а

э — то о — чень вред — но для спорт — сме — на.

1. 3. 2. 4. Вместе

Лидя: Все
Виктор: Ус —

муж — чи — ны, дип — ло — ма —
— по — кой — ся, до — ро — га —

- ты - мы ж е - ще и
- я, по - ми - рить - ся

rit.

ви - но - ва ты!
пред - ла - га ю...

(Вместе)

Мож - но ссо - рить - ся, лю - бя, без кон - ца,

но ко - гда до свадь - бы вам ос - тал - ся шаг,

Виктор

толь_ко в лад_долж_ны сту_чать серд_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "толь_ко в лад_долж_ны сту_чать серд_". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

_ца! Ти_ки-ти_ки, ти_ки-так, ти_ки-ти_ки-так, ти_ки

The second system continues the musical score. The vocal line has the lyrics "_ца! Ти_ки-ти_ки, ти_ки-так, ти_ки-ти_ки-так, ти_ки". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the right hand.

так! Тик-так! Тик-так-

The third system features the lyrics "так! Тик-так! Тик-так-". The piano accompaniment maintains the rhythmic accompaniment, with some chords in the right hand.

так! Тик-так-тик-так!

The fourth system concludes the musical score with the lyrics "так! Тик-так-тик-так!". The piano accompaniment ends with a final chord marked *sf* (sforzando) in the right hand. There are also some musical symbols like a double bar line with repeat dots and a fermata-like symbol at the end of the system.

♩ ТАРЕЦ

The first system of the score consists of two staves. The upper staff is a single treble clef line with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of rests. The lower staff is a grand staff (treble and bass clefs) with a key signature of two flats. It starts with a quarter rest, followed by a series of chords and eighth notes. The word "так!" is written above the first measure of the lower staff.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff provides a rhythmic accompaniment with eighth notes and chords.

The third system shows further development of the melody in the upper staff, with more complex rhythmic patterns and accidentals. The bass line continues with steady eighth-note accompaniment.

The fourth system features a more active upper staff with frequent chord changes and melodic movement. The bass line remains consistent with eighth-note accompaniment.

The fifth system continues the piece with similar melodic and rhythmic patterns. The upper staff has many chords, and the bass line is active with eighth notes.

The sixth system concludes the piece and includes two endings. The first ending (marked "1.") leads back to an earlier part of the piece, while the second ending (marked "2.") provides a final resolution. Both endings feature chords in the upper staff and a final bass line.

Moderato

The first system of the piano accompaniment consists of two staves. The right hand plays chords in the first three measures, followed by a melodic line in the last three measures. The left hand plays a steady bass line of chords and single notes.

The second system of the piano accompaniment continues the musical texture. The right hand features a more active melodic line with some chromaticism, while the left hand maintains a consistent rhythmic accompaniment.

Виктор

The first system of the vocal part shows the vocal line on a single staff with lyrics underneath. The piano accompaniment is shown in two staves below. The lyrics are: "Толь_ко в лад долж_ны сту_".

The second system of the vocal part continues the melody with lyrics: "ачь серд_ца! Ти_ки-ти_ки-ти_ки-так, ти_ки-ти_ки-так,". The piano accompaniment provides harmonic support with chords and a moving bass line.

тик- так- так! Тик- так!

Тик- так- так! Тик- так- тик- так!

ff

Лида: 2. Вам, спортсменам, неизвестно,
 Как относятся к невестам —
 Разлучаясь, их ревнуют,
 А встречаясь, их целуют.
 К этому, как видно, не привык ты!
 Должны мы, во-первых,
 Беречь свои нервы,
 Должны, во-вторых, мы
 Спокойно и тихо,
 И мирно все улаживать конфликты.

Виктор: 3. Вам легко найти причину
 Упрекать во всем мужчину,
 И за то, что много курит,
 И за то, что бедокурит,
 Ах, за что страдаем, — неизвестно.
 Скандал без причины
 Ведет к малокровью,
 Приносит морщины,
 Уносит здоровье,
 И это очень вредно для невесты.

Виктор: 4. Вам, невестам, знать бы надо,
 Что когда олимпиада,
 То на старте не волнуют,
 А на финише целуют.
 К этому ты, видно, не привыкла!
 Должны мы, во-первых,
 Беречь свои нервы,
 Должны, во-вторых, мы
 Спокойно и тихо,
 И мирно все улаживать конфликты.