

rit. rit. tacet

где жи-ву я.

rit. rit. rit.

con Ped.

pp

attacca

2. „ПЬЮ ЗА ЗДРАВЬЕ МЕРИ...”

СТИХИ А. ПУШКИНА Ноты с сайта www.notarhiv.ru

Andantino (♩. = 69), rubato

leggero

нар

p una corda *pp*

sotto voce *pp* *pp* rit. rit.

Пью за здра-вие Ме-ри, ми-лой

rit. rit.

pp

--- (Ped.) --- Ped. Ped. Ped. Ped. ---

rit. — *pp*

Ме_ри мо_ей. Ти_хо за_пер_я

etc. Ped. Ped.

rit. — — —

две_ри и о_дин, без гос_тей,

Ped. Ped. Ped. * etc. rit. — — —

rit. — — —

пью за здра_ви-е Ме_ри,

Ped. Ped. Ped. Ped. rit. — — — *pp*

rit. — — — *pp* rit. — — — rit. — — — rit. — — —

ми_лой Ме_ри мо_ей.

pp *pp* 2 Ped. Ped. Ped. Ped. rit. — — —

pp rit.---

Мож_ но кра_ ше быть Ме_ ри, ми_ лой

pp rit.---

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Ме_ ри мо_ ей, э_ той ма_ ленькой

pp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *etc.*

пе_ ри: но не_ лзя быть ми_ лей

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *etc.*

рез_ вой, лас_ ковой Ме_ ри.

pp

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

rit. rit. rit. rit.

pp

pp *pp* *pp* *pp*

Будо же сча-стли-ва, Мё-

ри, солн-це жи-зни мо-ей!

Ни тос-ки, ни по-те-ри, ни не-

pp

rit. - - -

- наст- ли- вых дней пусть не ве- да-ет

rit. - - -

Red. * etc. *Red.* *Red.* *Red.*

rit. - - - rit. - - - rit. - - - rit. - - - rit. - - -

Ме- рит. ри, пусть не ве- да-ет

Red. *Red.* *Red.* *Red.* *Red.*

pp rit. - - - rit. - - - tacet

Ме- рит. ри. *dolcissimo*

ppp *ppp*

Red. *Red.* *Red.* *Red.*

rit. - - - rit. - - -

--(*Red.*)--*Red.*--*Red.* *Red.* *

Musical score for a piano piece, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. The first system has "Ped." markings under the bass line. The second system has "rit." markings and "Ped." markings. The third system has "rit." markings and "Ped." markings. The fourth system has "rit." markings, "ppp" and "pp" dynamic markings, and "Ped." markings. The piece ends with an "attacca" marking and an asterisk.

3. ЗИМНЯЯ ДОРОГА

Стихи А. ПУШКИНА

Adagio (♩. = 52), rubato

Musical score for the piece "Зимняя Дорога" (Winter Road). The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. The first system has "p" dynamic marking and "una corda" marking. The second system has "leggiere" marking and "con Ped." marking. The piece ends with an asterisk.