

Чрезмерный восторг 5. Übertriebene Begeisterung

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Deutsche Fassung: Jörg Morgener

Moderato ♩ = 176

D. Schostakowitsch op. 121, Nr. 5

нар

ff

Пер - вый хлеб!
Das er - ste Brot!

Ко -
Wer

f arpegg.

му, ска - жи - те, из вас не при - во -
hat, so sagt mir, von euch schon ein - mal

ди - лось про - съесть ло -
Brot pro biert, ein

моть хле - ба но во - го
Stück Brot vom Korn ei - ner

у - ро - жа - я.
neu - en Ern - te.

ff

8....

ff

Как он чу - дес - но пах - нет солн - цем,
Un - sag - bar duf - tet es nach Son - ne

f

arpegg.

мо - ло - дой со - ло - мой,
und nach jun - gen Äh - ren,

legato

f

а глав - но - е, ком - бай -
doch haupt - säch - lich nach des

нер ски - ми ру - на - ми про -
Kom bi - nats - füh - rers Hän - den, die

cresc.

пи - тан - ны - ми не - ро -
stän - dig trie - fen von Ben -

The first system of the musical score is written in D major (two sharps). It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The tempo and dynamics are indicated by a 'cresc.' marking above the vocal line.

си - ном. _____
zin. _____

The second system continues the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The tempo and dynamics are indicated by a 'ff' marking above the vocal line.

The third system of the musical score is written in D major (two sharps). It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The tempo and dynamics are indicated by a 'ff' marking above the vocal line.