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нарф

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a Bass line in 4/4 time, featuring a simple melody with a key signature of one flat (B-flat). The bottom staff is a Harp accompaniment, also in 4/4 time, featuring a more complex melody with a key signature of one flat (B-flat). The harp part includes various musical notations such as eighth notes, quarter notes, and half notes, along with a large, stylized harp icon on the left side of the staff.

The musical score for 'The Song of the Lark' is presented in three staves. The top staff is a single line with a treble clef, containing whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is a single line with a bass clef, containing whole rests. The score is divided into measures by vertical bar lines. A double bar line appears after the fourth measure, followed by a key signature change to one sharp (F#) and a time signature change to 3/2. The piece concludes with a final double bar line and a 4/4 time signature. The word 'dim.' (diminuendo) is written below the middle staff in the fifth measure.

Уж чу - я смерть, хоть и не зна - я сро - ка, я ви - жу:

10
8

8

жизнь все у - бы - стря - ет шаг, но те - ло е - ще

13

8

p

жал - ко плот - ских благ, ду - ше же смерть же - лан - не - е по -

p

16

- ро - ка.

tenuto

18

8

per cresc.

Мир в сле.по.

21

8

f

тв: по-стыд.но-го у-ро-ка из вла-сти зла не из-вле-ка-ет

f

25

8

p

зрак, на-дежды нет, и воё объ-ем-лет мрак, и ложь ца-рит, и

mf

29

8

dim. *pp*

прав-да при-чет о-ко.

dim. *pp*

32

8

pp *cresc.* *f*

Ко-гда ж, гос-подь, на-сту-пит то, че-го жд-ут вер-ны-е те-бе?

p *mp* *f*

35

8

dim. *p* *pp*

О-сла-бе-ва-ет в от-срочках ве-ра, ду-шу да-вит гнет;

pp

38

8

pp

на что нам свет спа-се-ния тво-е.

42

8

46

го, раз смерть быст - рей и на все - гда яв - ля - ет

dim.

f

ff

8

50

нас в сра - мо - те, в ко - то - рой за - ста - ет?

f

dim.

p

mf

p

8

53

ppp

pp tenuto

8

58

8