

4. Поэт и царь

Ноты с сайта www.notarhiv.ru

Moderato 4=144 *ff*

По . ту . сто . рон . ним за . лом ца . реи...

Нар *ff*

-Кто не - пре - клон - ный мра . мор . ный сей?

Столь ве_ли_ча - вый в 30 - до . те барм.

Пуш . кин . ской сла . вы жал . кий жан .

17

дари.

20



23

Ав - то - ра-

24

ха - ял, ру - ко - пись - стриг. Поль - ско - го

28

#

#

кра - я - звер - ский мяс - ник.

cresc.

28

#

#

#

ff

Зор че вгли

30

b

b

-ди - ся! Не за - бы -

31

b

вай:

Musical score page 33. Treble and bass staves. Measure 33 starts with a forte dynamic. The bass staff has a sustained note. Measure 34 begins with a eighth-note pattern.

8

пев . цо - у - бий . ца царь Ни . ко . лай

Musical score page 35. Treble and bass staves. Measure 35 starts with a sustained note. The bass staff has a sustained note. Measure 36 begins with a eighth-note pattern.

Пер . вый.

Musical score page 39. Treble and bass staves. Measure 39 starts with a eighth-note pattern. The bass staff has a sustained note. Measure 40 begins with a eighth-note pattern.

Musical score page 42. Treble and bass staves. Measure 42 starts with a eighth-note pattern. The bass staff has a sustained note. Measure 43 begins with a eighth-note pattern.

attacca